

Concordia

university magazine september 2001



The splendour of the Antarctic,
captured by photojournalist
Kevin Spreekmeester, BA 85

Postcards from *Way Down Under* | Genetic Testing Ethics | Wireless in Concordia

Automobile
& home insurance



free your mind

... while you stay in the driver's seat, with
Meloche Monnex insurance solutions.

- Automobile, home, travel, small business, health and dental insurance
- Friendly and knowledgeable personnel
- Emergency service that never lets you down, 24 hours a day, 365 days a year
- A free personalized client card giving you access to an international assistance network
- Competitive rates and discounts along with superior product quality



You could **win** the New
Mercedes-Benz C240 Classic!*



Get a direct auto quote!

www.melochemonnex.com



1 - 8 8 8 - 5 8 9 - 5 6 5 6

Endorsed by



Meloche Monnex

Where insurance is a science
...and service, an art



**CONCORDIA UNIVERSITY
ALUMNI ASSOCIATION**

*Eight other prizes will be given away during the contest period. To receive the complete rules and regulations of the contest, please write to: "free your mind... and win!" Contest, c/o Meloche Monnex, 50 Place Cr m zie, 12th Floor, Montr al H2P 1B6

Concordia

university magazine september 2001

<http://alumni.concordia.ca/magazine>

features

8

Que Sera Sera?

Genetic testing now lets us see into our medical future. But what are the consequences? asks Concordia social ethicist Christine Jamieson

by Patrick McDonagh

12

Wireless in Webster

Forget wires, cables, plugs and outlets. Advancing technology allows Concordia library users to go online untethered. And more such access is on the way for the rest of the University

by Rachel Alkallay

16

Alumni Profile: My Antarctic Odyssey

Have you ever been pecked in the pants by a penguin? A Concordia grad finds more than snow and ice on the southernmost continent

by Kevin Spreekmeester

8

16

12

Cover photo: Antarctic penguin; photo by Kevin Spreekmeester

Concordia University Magazine is published four times a year by an editorial board for alumni and friends of the University. Opinions expressed herein do not necessarily reflect the views of the alumni associations nor of the University.

ISSN 0706-1005

Dépôt légal: Bibliothèque nationale du Québec.
©2001. Printed in Canada.

Please address editorial correspondence to the Editor, Howard Bokser, Office of University Advancement and Alumni Relations, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Quebec H3G 1M8; telephone: (514) 848-4856; fax: (514) 848-2826; e-mail: howardb@coral.concordia.ca.
Website: <http://alumni.concordia.ca/magazine>

For advertising information, contact
Claire Champeau at (514) 848-3819.

EDITORIAL BOARD

Howard Bokser, Editor and Interim chair.
Members: John Ayles, Suzanne Dansereau, Mike Gasher, Richard King, Ellen Laughlin, Joe Sansalone, Sandra-Lynn Spina, Donna Varrica, Tamas Zsolnay.

DESIGN

Concordia Marketing Communications
Christopher Alleyne, Elana Trager.

Canada Post Corporation
publication mail agreement #40065749

departments

3

The Editor's Voice

4

Letters

6

News

22

Association News

26

Class Acts

32

Last Word



As an alumni member...

Noel benefits from special rates on health and dental coverage

And as a member of the Concordia University Alumni Association, so can you. Alumni enjoy competitive Meloche Monnex automobile, home, health and dental insurance rates and can take advantage of an alumni life insurance plan with Manulife Financial.

All alumni stay in touch with the University with a free subscription to *Concordia University Magazine*, and they can sign up for free Email Forwarding for Life.

Alumni profit from their connections to the University in so many ways, especially with the Alumni ID card. At just \$35, it delivers invaluable benefits. Benefits like borrowing privileges at Concordia's Webster and Vanier libraries. Access to the University's audio-visual facilities, career and placement services, and legal services. Plus waived registration fees on continuing education courses, discounts on sports medicine, hotel rates, health club memberships and more.

To find out how you can profit from your connections to Concordia, visit our alumni website at <http://alumni.concordia.ca> or call us at (514) 848-4856 | 1 888 777-3330.

Profit from your connections



**CONCORDIA UNIVERSITY
ALUMNI ASSOCIATION**



THE EDITOR'S VOICE

Howard Boker

The more the merrier?

Those of you who received this month's *Concordia University Magazine* via Canada Post will have gotten it in a package crammed with several other publications. While I have total confidence that the great majority of you read every word of this and all Concordia offerings, for those one or two who don't, I encourage you to at least glance at every item before tossing them in the recycling bin. Of course, I really want you to take a good gander at each, because they all have valuable and different information, of interest to their different constituents.

An explanation for this hefty parcel, methinks, is in order. Starting a few issues ago, Concordia's Office of University Advancement and Alumni Relations, which publishes *Concordia University Magazine*, began offering to the three Concordia faculties that produce regular newsletters the chance to piggyback with our mailing. This has allowed *The Engineering & Computer Science Faculty Quarterly*, the Faculty of Arts & Sciences' *Panorama* and the John Molson School of Business's *New Biz* to reach a broader audience at a significant cost savings. (The Faculty of Fine Arts produces a more modest bi-weekly newssheet.) These combined mailings also better serve our alumni by keeping them more informed about and in touch with their alma mater.



With this issue we're pushing the envelope — literally and figuratively. Alumni could have received as many as five publications in the bundle. Aside from the faculty newsletters, our office produced three other publications that were integrated, in different permutations, with the magazine. Those of you in the Ottawa region will have received a chapter newsletter. The September *Concordia University Magazine* has for a number of years within its pages included a Homecoming brochure, inviting alumni to participate in Concordia's annual reunion (September 20-23 this year). What's new for 2001 is that the brochure features a different format and is packaged separately from the magazine. Finally, donors to Concordia of \$100 or more will have received the

second issue of our donor newsletter, *The Gift*.

That means, for instance, if you're a BA living in Ottawa and a regular donor to Concordia, your package will have included this magazine, the Homecoming brochure, the Ottawa chapter newsletter, *Panorama* and *The Gift*. (Warning: don't take them all into the bathroom at once.)

Are we pressing our luck by sending along too much good news? I hope not. Our goal, like I said, is to provide a service to both the faculties and alumni,

and I trust that you'll find

all of these inserts useful. As Mae West once said, "Too much of a good thing is wonderful." And Mae was never wrong.

Shouldering the burden of designing most of these publications were Christopher Alleyne and Elana Trager of Concordia's Marketing Communications department, and they should be commended for their creative — and abundant — work. You also may have noticed that *Concordia University Magazine* is sporting a new look, also conceived by Chris and Elana. The result, we believe, is a cleaner and more attractive magazine, one that's easier and more fun to read and stands out from the clutter. After all, as Mae West also said, "It is better to be looked over than overlooked." 🍷

LETTERS TO THE EDITOR

McGill's course

In "Creating the Thoughtful Investor" (June 01), it was rather surprising that the highly successful McGill Faculty of Management course on applied investments was not even mentioned, when the article cited other Canadian examples of this genre. The applied investments course was established in 1989 following a graduate's bequest. To design, organize and teach the course, a search committee selected my firm, Murray Lester Investment Counsel, and I was appointed adjunct professor. In 1992, my son and partner, Kenneth Lester, BA 79, received a similar appointment and we have shared duties since that time.

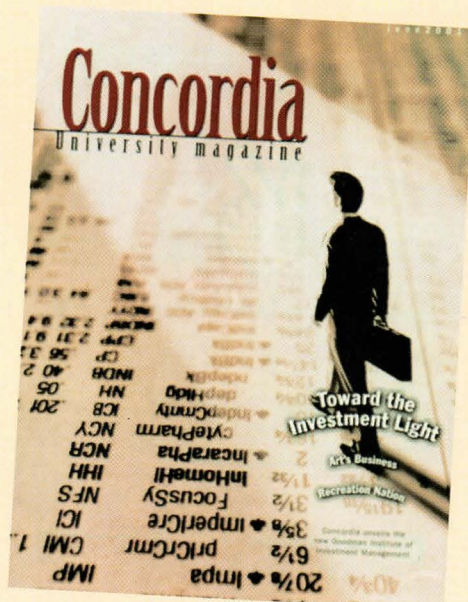
The one-year course consists of both BCom and MBA students, forming 12 teams of five, each assigned to a brokerage firm and given broad investment guidelines. About \$800,000 in capital has been received from various donors; this has since grown to a present value of about \$2.4 million, providing each team with about \$200,000 to operate their portfolio.

Murray Lester
Montreal

East-west ties

The letter by R.V. Heller in the June 2001 issue prompted me as a proud Canadian to write about our future. Recent public opinion polls reveal that an increasing minority of Canadians believe that Canada will not exist as a nation-state within 20 years. I wish to make an appeal: To counter the north-south pull, we should take measures to strengthen our east-west ties from sea to sea. We can do this by exercising more active leadership in voluntary organizations.

I'm a member of the board of the Canadian Aviation Historical Society, and we have recently formed new chap-



ters on Vancouver Island and in Prince Edward Island, and our membership is growing. I also write a monthly column, "Our Flying Heritage," for the Canadian Owners and Pilots Association, another growing voluntary organization. Both these groups strengthen our east-west links and play a key role in national unity. As a former world federalist president, I believe Canada as a strong federal state can play an even more active role towards a global democracy with justice and freedom — but it must be much more than just economic globalization. As I am now 80, I leave that in younger hands.

Ross Smyth, S BCom 53
Montreal

Offence taken

In your March 2001 issue, Rector Lowy provided a response to concerns about Middle East tensions at Concordia. In the article, Rector Lowy wrote, "Some Jewish students, confronted by large numbers of angry Arab and other Muslim students, have felt intimidated to the point where a few have felt the need to remove items of clothing or jewelry that identifies them as Jews."

With this quote, the Rector implies two things. First, that Arabs and Muslims are angry. This does not diverge from stereotypes initially perpetuated by colonizing Europeans in the first part of the 20th century and later by Americans and Israelis to justify the mass murder of Arabs and Muslims, particularly in the Middle East. Such stereotypes are responsible for the persecution of many Arabs and Muslims in western airports and by security officials anytime an act of madness is committed.

Second, the Rector implies that Arabs and Muslims have a problem with yarmulkes and Jewish jewelry. He is obviously mistaken. Arab and Muslim activism on North American campuses has never been targeted directly or indirectly toward the Jewish religion. Instead, it targets Israeli policies ranging from the occupation by Israel of Arab and Muslim lands to the massacres by occupation forces of occupied peoples, actions that should be opposed by both Jewish and Muslim students. When some Jewish students undertake defending Israeli occupation (and many do not) and massacres in the face of Arab and Muslim activism, they place themselves in confrontation with these activists. Therefore, these are tensions caused by politics and not religion.

Mohamad Alkadry, MA 96
Westover, West Virginia

Rector Frederick Lowy responds:

I was surprised to see Mr. Mohamad Alkadry's letter. After rereading my statement in the March issue of *Concordia University Magazine*, I have to think that he has misinterpreted my message and, certainly, he has misunderstood my intention. The University has not, does not and will not take sides in this or any other dispute between students or groups of students provided University regulations and its Code of Rights and Responsibilities are respected.

Unfortunately, Mr. Alkadry interprets the single sentence he quotes from my message to mean that "the Rector implies that Arabs and Muslims are angry." This is not at all correct. Nor does my message imply that "Arabs and Muslims have a problem with yarmulkes and Jewish jewelry." This is also not correct. What is true is that some Jewish students complained to the University last fall that they felt intimidated and felt the need to avoid identifying themselves as Jewish to avoid harassment.

I wish to assure Mr. Alkadry that the University is equally proud to have Muslim and Jewish students and equally supportive of students who, peacefully, oppose or support the Israeli or Palestinian positions in the Middle East dispute. Concordia has one of the largest, perhaps the largest, concentration of Middle Eastern students and professors among all Canadian universities. We have recently opened a chapter of the Concordia University Alumni Association in Beirut. We are working towards the creation of a new Arab studies program, focusing on the Arabic language, culture and history.

To repeat what I wrote in March: "Traditionally, Concordia has been a tolerant place, not only accepting but taking pride in the linguistic, ethnic, cultural and religious diversity of its students and staff."

Frederick Lowy

Rector & Vice-Chancellor

Catholic perspective

As a Roman Catholic and a Concordia graduate, I was dismayed that in "Ask the Expert" (June 01), Frederick Bird proclaims outright that Jesus did have brothers and sisters. In doing so, Professor Bird disregards the teaching of the Roman Catholic Church on this matter without so much as qualifying his opinion, for example, by stating that only some Christian experts consider that Jesus may have had what we would consider brothers and sisters.

I'm not at all concerned that Professor Bird holds this view nor that he discusses these in class or elsewhere. Rather, the disservice is the neglect of another perfectly valid school of thought. As a professor of religion, Mr. Bird is no doubt aware of the Catholic teaching regarding the Blessed Virgin Mary. Roman Catholics hold to the belief that Mary did not have other children. In stating that "the role of Jesus' sisters and brothers" is unimportant, Professor Bird has effectively and summarily dismissed the Roman Catholic Church's teaching.

A footnote of the New American Catholic Bible reads: "The terms 'brother,' 'sister' are applied not only to children of the same parents but to nephews, nieces, cousins, half-brothers, and half-sisters." Although I am not a theologian, it is my understanding that the Hebrew word "ach," which is ordinarily translated as brother, was used to express a broader sense of kinship. It is also my understanding that the word used for brother in the Gospel of Mark, "phratry," comes from the Greek "phrater," which means a fellow member of a clan. Given that use of language, it's quite clear that the reference to Jesus' "brothers" and "sisters" would have been understood by people of that period to mean that Jesus' relatives were outside — but not necessarily relatives that we would consider brothers and sisters.

Given Concordia's historical affiliation with the Roman Catholic Church and this church's long and usually respected theological tradition, it grieves me to see a professor of religion at my alma mater so casually disregard Roman Catholic teaching.

James Risdon, BA 87

Cloverdale, B.C.

Professor Frederick Bird responds:

Given the space limitations, I did not write as much on this topic as I might have. I well recognize that different Christian churches have interpreted the

New Testament texts in different ways. These traditions of interpretation have been honoured by many, many Christians. I do not wish to argue for or against any particular tradition of interpretation. I was simply calling attention to what the texts said, at least in several translations I consulted. You note that the references such as Paul's to James as "brother of our Lord" (Gal 1:20, Jerusalem Bible) or the Gospel of Mark's to Jesus' "mother and brothers and sisters" (Mk 3:33, Jerusalem Bible) might well be interpreted to have a broader meaning than actual siblings. I am not in a position to argue for or against that interpretation. I think it may well be valid. I recognize and respect Catholic traditions on this matter. I indicated that the texts themselves present more varied and less clear-cut views than have been articulated by various traditions of interpretation. From its beginnings the Christian religion has occasioned and welcomed a wide variety of views about many beliefs and practices. This ecumenical spirit has been, I think, part of its genius.

Fred Bird

Professor of religion, Concordia University

Clarification

Both Marlene Blanshay, GrDip 92, and Matthew Friedman, BA 91, authors of *B2B Canada* (Media, June 01), are Concordia alumni. 🌐

Concordia

Concordia University Magazine welcomes readers' comments. Letters should include the writer's full name, address, school(s), degree(s) and year(s) of graduation for alumni. Letters may be edited for length and clarity. Correspondence should be sent to the Editor, *Concordia University Magazine*, 1455 de Maisonneuve Blvd. W., Montreal, Que., H3G 1M8. Fax: (514) 848-2826, e-mail: howardb@alcor.concordia.ca <http://alumni.concordia.ca/magazine>

Science Complex Groundbreaking

On Friday, June 15, Concordia officially broke ground for its \$85-million Science Complex on the Loyola Campus. Rising five storeys above ground with two basement levels, the complex will cover 33,000 square metres, roughly half the size of the downtown Hall Building. Set to open its doors in September 2003, the complex will house the departments of biology, chemistry and biochemistry, exercise science, physics and parts of psychology. It will also accommodate several large scientific research centres and a number of support facilities.

Deans appointed

In June, Concordia's board of governors approved the appointment of Jerry Tomberlin as interim dean of the John Molson School of Business. Tomberlin replaces Mohsen Anvari, S MBA 74, who left Concordia to become dean of the Weatherhead School of Management at



The John Molson School of Business's newly appointed interim dean, Jerry Tomberlin.



ANDREW DOBROWOLSKY

Taking part in the official sod-turning ceremony were: Tom Brzustowski, president of NSERC; Montreal city councillor Jeremy Searle; real estate committee chair Jonathan Wener; board of governors vice-chair and co-chair of the Arts & Science Building Fund Richard Renaud; president of the City of Montreal executive committee Jean Fortier; NDG MNA Russell Copeman; board of governors chair Lillian Vineberg; Chancellor Eric Molson; co-chair of the Arts & Science Building Fund Francesco Bellini; Rector Frederick Lowy; and dean of Arts & Science Martin Singer.

Case Western Reserve University in Cleveland, Ohio. Anvari's departure follows a busy year for the Faculty, which included a major fundraising campaign and a name change.

Tomberlin assumed his new responsibilities as of August 1, for a one-year term. He has a PhD in statistics from Harvard University and has been a professor at Concordia since 1984. Tomberlin has been part of the Faculty's senior administration since 1995, first as the associate dean of Graduate Programs, Research and Program Evaluation, and most recently as associate dean of External Affairs.

This continues to be an active time for the business school, according to Tomberlin. "In June we launched an Executive MBA program in Paris and in July we held a major international aviation conference at the School of Business. This will be followed up in the fall with the launch of a new E-Business program."

Mohsen Anvari had been dean since 1995 and had been a professor of finance at Concordia since 1988. He holds an MSc and PhD from Case Western Reserve University. Concordia will conduct an official search for a new dean of the Business School starting in the fall.

Also in June, the board of governors

reappointed Nabil Esmail as Dean of Engineering & Computer Science, and Martin Singer as Dean of Arts & Science, for second terms, from June 1, 2002, until May 31, 2007.

Nabil Esmail has led the Faculty of Engineering & Computer Science in the restructuring of its academic programs and in its drive to build new facilities on the Sir George Campus, as well as in securing substantial Canada Foundation for Innovation (CFI) infrastructure awards. Esmail came to Concordia in 1997 after a 20-year academic career at the University of Saskatchewan, where he led the department of chemical engineering for 12 years and developed a national research profile in applied fluid dynamics and rheology.

As dean since 1997, Martin Singer has overseen the rebuilding of the Faculty of Arts & Science's professorial ranks and has been a leader behind the effort to build the Science Complex on the Loyola Campus. He has played an integral role in incorporating technology in the Faculty and in its internationalization. Singer came to Sir George Williams University in 1972 as a professor of history after graduating from the University of Michigan. His specialty is Chinese history, and he is regarded as one of Canada's leading sinologists.

Concordia's emerging world

BY JACK LIGHTSTONE

Jack Lightstone, Concordia's Provost and Vice-Rector, Research, chairs Concordia's Senate Committee on Academic Planning and Priorities (SCAPP). The following is a modified version of SCAPP's most recent planning mandate, drafted by Lightstone and addressed to the faculties and the School of Graduate Studies.

In Concordia's "world" of the last seven years, the massive cuts in government funding forced us to rethink the educational priorities and goals of our academic programs. The cuts are over, seemingly. But Quebec universities' operating budgets remain dangerously thin in relation to those in the rest of Canada, let alone the U.S. This fact must remain a backdrop in our planning discussions and deliberations, together with four emerging salient elements of Concordia's world:

a. Critical hiring, retention and development of fulltime faculty

Over the next decade, we will have to hire and retain a number of fulltime faculty roughly equal to 60 percent of our current complement, while at the same time some 35 percent of our faculty retire and another 2.5 percent per year leave for other reasons. As 33,000 fulltime faculty will be hired nationwide over the same decade, this represents both a challenge in an increasingly competitive market and a unique opportunity to effect significant development of the academic profile of Concordia in teaching and research. To seize it, we must make some 450 outstanding hires while launching and shaping the new faculty members' teaching and research careers.

b. Enhancement of Concordia's competitiveness for research funds

Governments do not show much enthusiasm for furthering investments



Jack Lightstone, Concordia's Provost and Vice-Rector, Research. "In the academic world, as we know, there is no standing still; one advances or one declines."

to universities' operating budgets. However, increasingly the federal government is committing massive amounts of money to support large-scale, multidisciplinary and collaborative research. Federal public policy states that enhancing research productivity, quality and innovation within a national and global context is crucial to the long-term interests of Canadians, just as building the Canadian university system itself was over the last half of the 20th century. Canada is not, as some maintain, creating a two-tier university system but rather supporting universities on a largely competitive basis for the funding of major research initiatives. Intensive development programs and appropriate research support are crucial, especially for our newly hired faculty.

c. Enhancement of pedagogical skills for the information technology age, and providing necessary access and infrastructure

The new information technologies will likely continue to have a transformative effect on accessing and imparting knowledge — perhaps as major an effect as the invention of movable type. This cannot but change the nature of teaching and learning, teacher-student relationships and how the international academic community validates, archives, disseminates and retrieves information. Put quite simply, our "world" and especially our current and potential students will demand that we change our pedagogy and education delivery methods, the dynamics of our professional interactions, and our libraries, support services and infrastructure. Again, faculty and staff development programs, together with transformation of facilities and infrastructure, are vital. In addition, Concordia must equip its students with appropriate "information literacy" skills to access, evaluate and make effective use of information.

d. Greater access to higher education and better tools to help students

The emerging economic, social and cultural world of North America, and soon of most of the world, will demand a far more highly educated population. Two issues are inextricably bound with this: accessibility and helping students succeed in their studies. The interaction between these two is therefore emerging as a major preoccupation of all universities and governments in North America — and will increasingly be so. Simply put, having a university education (and re-education) will be perceived as a necessity by an increasing percentage of our population. Consequently, the range and variety of our students will, therefore, continue to rise, producing growing demands and responsibilities on faculty and staff on student retention and success, while safeguarding academic quality. ☺

thanks to genetic
testing, we can now
see into our future
— at least for
certain medical
conditions — but
concordia social
ethicist christine
jamieson asks,
should we?

When Doris Day sang "The future's not ours to see" in *The Man Who Knew Too Much* in 1956, other than for astrologers, fortune tellers and the like, the future was *not* ours to see. "Que sera sera." But today, thanks to the Human Genome Project's ongoing research into the makeup of human DNA, scientists are able to take a much clearer glimpse into the future — at least, that part of it dictated by our genes. And with that knowledge comes the ability in some cases to change this future. Whatever will be, will be? Not necessarily.

Yet with this tremendous new knowledge, and its consequent power, come a plethora of ethical questions on the proper administration and application of genetic science. "The issues are just mind-boggling," says Christine Jamieson, a social ethicist and professor in Concordia's theology department. "And there is no precedent, so our frameworks for analysis are out-moded." We're used to thinking about ethics in terms of the personal and

immediate, everything from downloading pirated songs from Napster or not reporting income on tax returns to abortion or euthanasia. But, as Jamieson points out, the concerns emerging out of the Human Genome Project and reproductive technologies involve long-term social issues. We now have the capacity to test for numerous medical conditions — including so-called late-onset diseases such as Alzheimer's and Parkinson's — and to manipulate our genetic makeup in ways thought plausible until recently only in science fiction. With these abilities, however, come many challenges. How can we direct our new technological power for the benefit of society?

Jamieson's concerns are shared by governments struggling to articulate policies guiding the practical applications of knowledge gained in genomic research. When Health Canada began drafting a bill to deal with this area, its policy branch's director of ethics, Tim Flaherty, recommended recruiting Jamieson. Her responses — several

hefty documents — analyze research and frame questions both immediate and far-reaching. Doris Cook, a Health Canada senior policy analyst, says, "Ethics is a critical element in policy development." Adds Flaherty, "The work Jamieson is doing is foundational to these discussions."

Consider, for instance, how promotional hype dictates claims for many genetic tests for late-onset diseases. Explains Jamieson, "I could be tested today to discover that I'm susceptible to a late-onset cancer and could develop it in 30 years." But what is the probability? Only a fraction of individuals will develop cancer strictly because of their genes. Jamieson explains that even those diseases that are purely genetic and unifactorial (based on one genetic factor) cannot be predicted with

Que Sera Sera?

by patrick mcdonagh

photos by andrew dobrowolskyj

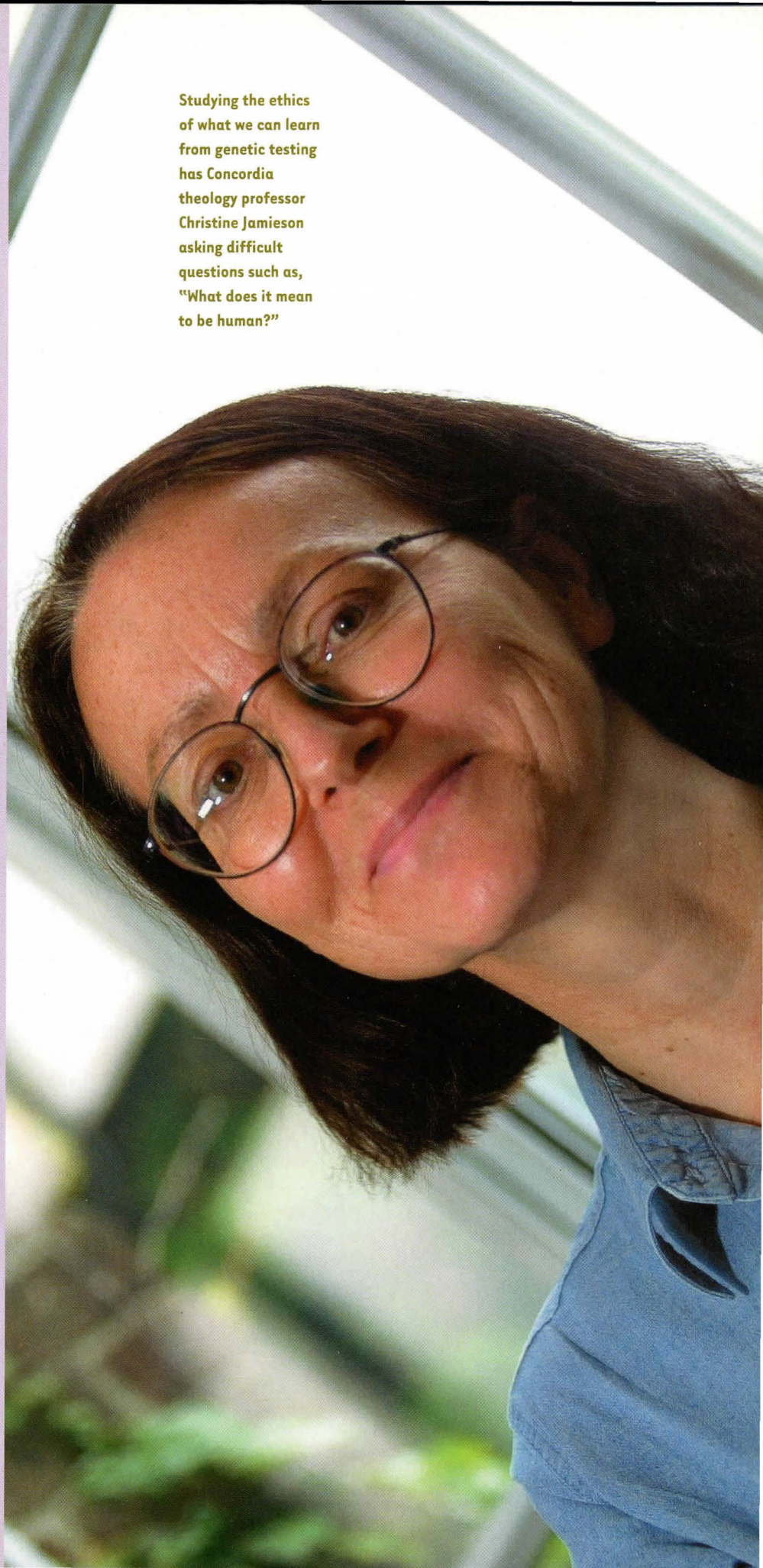
certainty. Huntington's chorea, for example, involves a mutation on one gene on chromosome four, and everyone with the mutation will eventually get the disease. However, says Jamieson, some people with the mutation die in their nineties without developing it. "Maybe if they had lived to 120 they would have," she says, "but there is always uncertainty." And there is massive uncertainty in predicting diseases deriving from several genetic factors.

market driven

The rush to get products on the market means that claims are made, and expectations generated, that often cannot be met. Take breast cancer: when the first genetic tests came out, women were told that if they had mutations on certain genes (labelled *brca1* and *brca2*), they stood an 87 percent chance of getting breast cancer. Within a few years, the prediction dropped to 50 percent, and it continues to shrink. "In the meantime you have women undergoing radical preventative measures," says Jamieson. Further, genetic testing can have profound psychological implications for individuals. "When people test for Huntington's disease after living under the threat of a 50 percent chance that they have the gene and discover that they don't, typically they experience temporary elation but then often months and months of depression," she says. "People need to be better prepared for this kind of impact."

Despite these concerns, Jamieson reports, "Pharmaceutical companies are pumping billions of dollars into this area." Not surprisingly, though, money breeds conflict. One fateful line in a statement on the Human Genome Project issued by Bill Clinton and Tony Blair on March 14, 2000, read, "To realize the full promise of this research, raw fundamental data on the human genome, including the human DNA sequence and its variations, should be made freely available to scientists everywhere." Not what biotech companies or their investors wanted to hear. By the

Studying the ethics of what we can learn from genetic testing has Concordia theology professor Christine Jamieson asking difficult questions such as, "What does it mean to be human?"



next day, some biotech stocks had dropped by as much as 20 percent, evaporating tens of billions of dollars in market value from the industry. The President and the Prime Minister responded by pointing hastily to another sentence of the statement, which indicated that "intellectual property protection for gene-based inventions will also play an important role in stimulating the development of important new health care products," and by making conciliatory gestures to the captains

cell and clone another human," she explains. But scientists are more interested in the stem cell's potential — up to its fourteenth day, after which it becomes too individuated — to form any organ in the human body: blood systems, heart, liver and so on. The medical potential is stunning. We could conceivably use stem cells to heal injured spinal cords — a cause championed by actor Christopher Reeve, whose spinal cord injury has left him paralyzed. And organs for transplants could be grown

where there exists the scientific ability to manufacture "perfect" organs or humans, there also hovers the spectre of eugenics. Eugenics in its early twentieth-century form was as much a social as a scientific movement, and was thoroughly discredited by the horrors carried out as part of the Nazi program to sculpt a pure Aryan race. However, much current writing about the applications of genomics implicitly endorses a eugenic agenda. "We're getting to the point where we can screen out undesir-

The stem cell contains all of a person's genetic information.
The medical potential is stunning.

of marketplace genetics. Thus biotech corporations will indeed profit, but few outsiders assume that they will necessarily have the larger social good at heart.

Tough questions

Given market hype and product uncertainty, what is the true value of genetic testing for late-onset diseases? Ultimately, this may be a question individuals must answer themselves, Jamieson insists, given proper informed consent. "If I find out I have a predisposition to heart disease, what are the implications for me in terms of employment and insurance?" Confidentiality and privacy are critical issues: who has access to our unique genetic profiles? Insurance companies would like to know what our genes predict, but is that in our best interests? How can we keep our genetic profiles from popping up in corporate and government databases?

Jamieson has also been investigating reproductive technologies applied to stem cells, whose role it is to generate growth. At the embryonic stages, stem cells are "totipotent" — they can develop into a whole human being. The stem cell contains all of a person's genetic information, and is not yet directed for a specific purpose. "You could take the human embryo at that stage, remove one

instead of being taken from donors.

But ethical dilemmas surround the commodification of human beings and body parts. Growing stem cells is, according to some, essentially the same as starting fresh fetuses and then aborting them by 14 days, in the interest of science and medicine. "How does this approach affect the value of the human person," asks Jamieson, "and what are the short- and long-term consequences on our sense of selves and what it means to be human?"

Jamieson feels that her theological background places her in a good position to help explore these issues. "These are essentially religious questions because they concern ultimate value and meaning." She draws heavily on the work of philosopher Bernard Lonergan (namesake of Concordia's Lonergan University College), who, Jamieson says, argued that theology mediates between culture and the significance and role of religion. "So one might ask," she continues, "what are the resources that religion brings to bear on contemporary questions concerning genetic technology when so many of the questions are essentially religious in nature? And how are the specific questions and concerns emerging from genetic technology challenging traditional religious thinking?"

Further adding to the ethical mix,

able characteristics and promote what is desirable," observes Jamieson, "but who is calling the shots? What constitutes a desirable characteristic?"

For all of her questioning, Jamieson is no bio-Luddite. As she writes in the introduction of a May 2001 report to Health Canada, "[H]ow do we promote the tremendous benefits of genetic testing in a manner that does not undermine basic values of society?" To do this, we need to look beyond immediate concerns about our health and that of our loved ones, to whether or not our choices are helping society to flourish.

Although the list of issues can appear overwhelming, Jamieson asserts that they're "not as important as understanding how to *think* about them." The scale of research is simultaneously so massive, abstract and complex that we tend to think metaphorically about DNA and genetics, and these metaphors also both guide and reflect our assumptions about what DNA *means*. Take, for instance, the idea that we are "mapping" DNA. The metaphor appealed to Bill Clinton; at a conference in June 2000 he drew an analogy between himself receiving the results of the Human Genome Project and Thomas Jefferson getting the map of the American west from Meriwether Lewis. Jamieson feels that Clinton's usage implied conquest and ownership — the goal of the famed

Lewis and Clark expedition. By contrast, at the same event Tony Blair made reference to the "common property of the human genome," and the need to use it for the "common good of the whole human race." His language recalls the "commons" of the English village, a space open to all. That's language Jamieson prefers.

Lonergan's philosophy

So while she would like to discuss the questions raised by new genetic technologies — indeed, she would like us all to be discussing them — Jamieson emphasizes that her main thrust involves the all-important first step: finding ways in which to discuss them. Bernard Lonergan identified a hierarchy of values that can be used as a formal structure for discussing ethical questions and the underlying values that shape or direct the answers. The initial "vital" values are concerned with basic needs such as food and shelter; then follow social values, determining how we impose social order and structure; cultural values, articulating how we make sense of our lives; personal values, governing how we reach out to others; and, finally, ultimate values, those profound philosophical questions about the meaning of life.

To illustrate, Jamieson alludes to the recent Tom Hanks movie *Castaway*, about a Fed-Ex deliveryman whose plane crashes, leaving him stranded on an island with only his washed-up cargo. "Initially he is concerned with survival," she points out. "Then he begins to order his world, then he paints on rocks. And when he finds a volleyball, he paints a face on it and develops a relationship." Notably, the Hanks character doesn't open one last washed-up parcel. "This package is, I believe, symbolic of the whole meaning of his life. He saves it to deliver when he is rescued — hoping that he will be — and this for him represents an ultimate value."

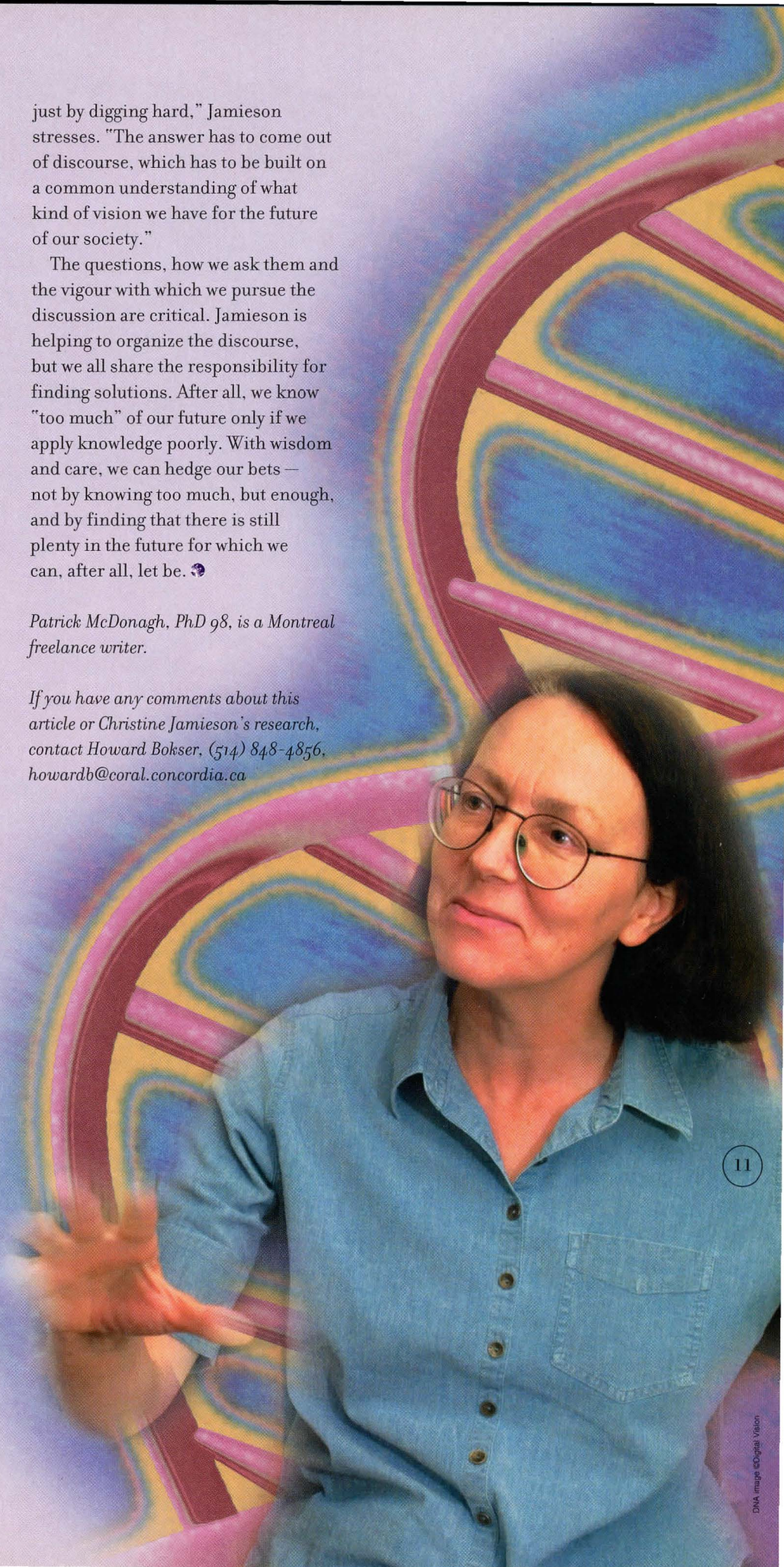
But *Castaway*'s dilemma is considerably less complex than that posed by genetic testing. "I don't believe there are any answers that we're going to find

just by digging hard," Jamieson stresses. "The answer has to come out of discourse, which has to be built on a common understanding of what kind of vision we have for the future of our society."

The questions, how we ask them and the vigour with which we pursue the discussion are critical. Jamieson is helping to organize the discourse, but we all share the responsibility for finding solutions. After all, we know "too much" of our future only if we apply knowledge poorly. With wisdom and care, we can hedge our bets — not by knowing too much, but enough, and by finding that there is still plenty in the future for which we can, after all, let be. ☘

Patrick McDonagh, PhD '98, is a Montreal freelance writer.

If you have any comments about this article or Christine Jamieson's research, contact Howard Bokser, (514) 848-4856, howardb@coral.concordia.ca



Wireless in

Concordia's libraries and computing services team up to provide students with laptops that can go online through wireless technology

BY RACHEL ALKALLAY

PHOTOS BY CHRISTIAN FLEURY

If you've visited the third floor of Concordia's Webster Library lately, you might have noticed odd splashes of blue and tangerine. While this *may* have been due to students' latest hair stylings, it's more likely that the colours emanated from Macintosh iBook laptops being used by students and others to hook up with the Internet — unencumbered by any electrical, phone or cable wiring.

These laptops are part of a pilot project launched in August 2000 by Concordia's Instructional and Information Technology Services (IITS) together with the libraries, an initiative that will be greatly expanded upon this fall. The project enables students to borrow six laptops (with a seventh kept as a spare) equipped with two-hour batteries and — significantly — wireless networking technology, which allows users free movement and wireless Internet access within a 50-metre radius of a hub plugged in at the third floor periodical and media services desk area.

"We wanted to jump on the bandwagon at the front instead of the back for this potentially revolutionary idea in networking," says recently retired IITS director John Woodrow, S BSc 71, who originated the plan for the pilot project. He adds that Concordia was the first Quebec university to employ the technology, and one of the first in Canada. (Other Canadian institutions are now moving in the same direction.)

Indeed, on the back of this project's success and with an eye towards the future — and thanks to recent special government funding — Concordia and IITS, under its

new executive

director,

Andrew

McAusland, have

begun to install

hubs for wireless

online access in all large classrooms and in common areas on both campuses, and will make a sizeable number of laptops available to borrow or buy (see sidebar).

The Webster Library proved a good site for the live test of the new technology. As IITS assistant director Mike Babin, BSc 83,

GrDip 86, points out, "They're always looking for alternative ways to give clientele access to online resources." Director of Libraries Bill Curran, L BA 69, acknowledges that the wireless laptops are a boon to current services. "Wireless networking helps the library become even more of an 'intellectual laboratory,' where people can research, collect data, write, think, etc.," he says. Today, 13 percent of the libraries' periodicals are available only electronically, with a further 25 percent containing an electronic component. Once online, students can also tap into course material, the libraries' catalogue and databases, and can send e-mail and use on-site printers. Curran feels one of the wireless laptops' best features is that they allow easy sharing of information within a group context, as students can simply move the laptop about at their convenience instead of crowding around one screen.

The laptops' presence also alleviates some of the demands faced by library staff. Curran states that they already have to deal with increasing need and limited supply of carrels (those long desks divided with high-sided panels for individual use), tables for group study, regular computers, printers, and places where students can study both quietly and in discussion.

Great response

"The enthusiasm for the laptops has been incredible," beams web services librarian Susie Breier, BA 91. By the end of July, the laptops had been borrowed over 6,500 times in total, far

exceeding expectations. Breier, the liaison

between IITS and

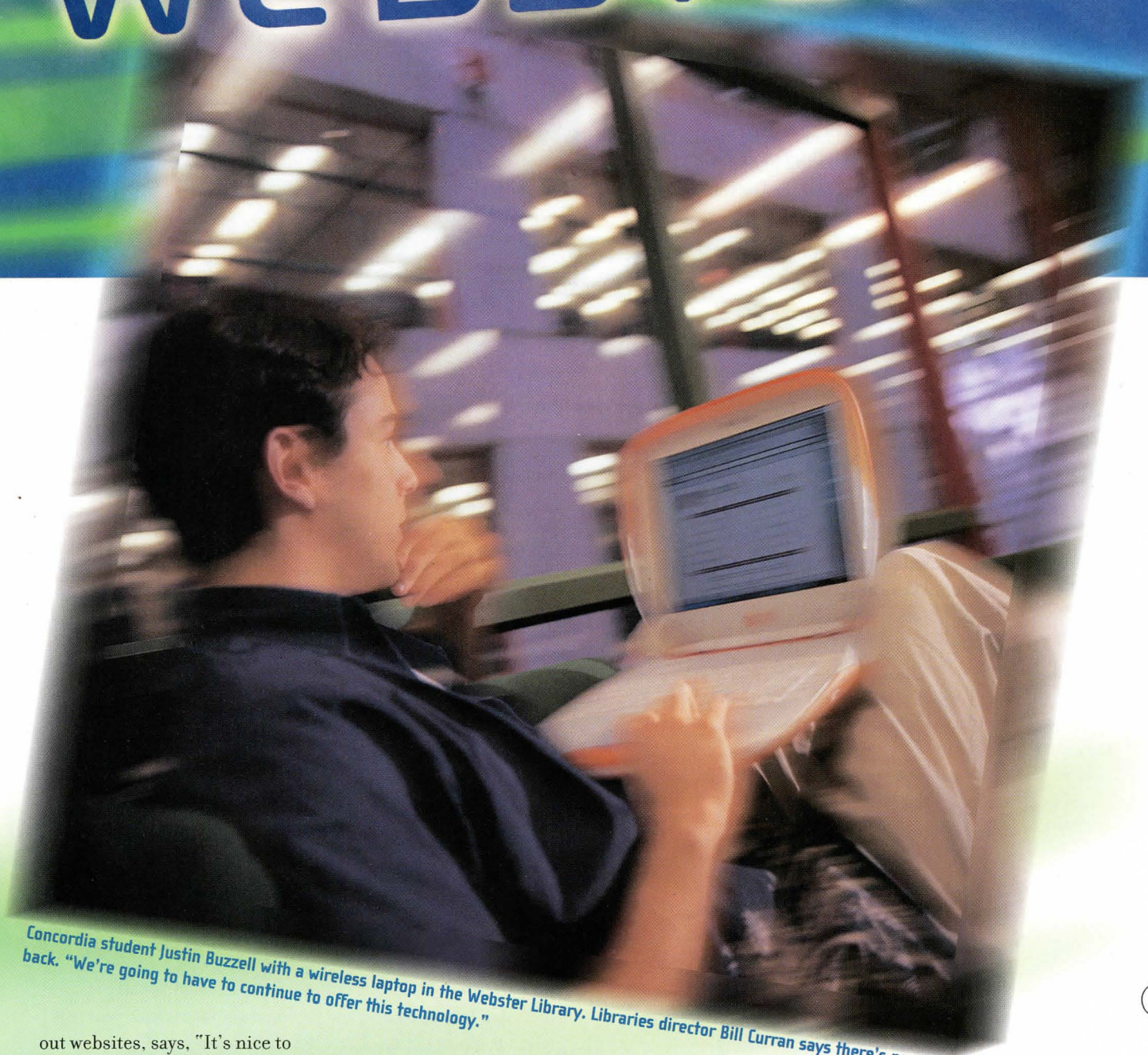
periodical and media services, prepared the

instruction pages, worked on the content of the iBooks and compiled anecdotal information on the project. One interesting highlight of the feedback: the tangerine iBook was by far the most popular.

Students, predictably, are thrilled. Second-year music student Philip Skardonis, who uses the laptops for e-mail and to search

We wanted to jump on the bandwagon at the front instead of the back.

WEBSTER



Concordia student Justin Buzzell with a wireless laptop in the Webster Library. Libraries director Bill Curran says there's no going back. "We're going to have to continue to offer this technology."

out websites, says, "It's nice to sit wherever you want with it; being wireless is kind of neat." Mideum Woo, entering his second year in philosophy, has been hooked on the technology since his first five-minute training session last September. During the academic year he borrowed the laptops an average of four times weekly to access e-mail and get class notes. One shortcoming Woo found was that the laptops initially had no floppy disk drive to save their work on; since then, the library has acquired a disk device that will soon be made available.

Supervisor of periodical and media services Ciaran

Hopkins, whose third-floor service desk is at the heart of wireless networking and borrowing, says, "We finally have what we've been looking for to help give students better access." Hopkins reports that student complaints focussed mainly on the laptops' lack of range, speed and availability, and that they don't include word processing. The good news is that most of these issues will now become moot.

Help on the way

As of this September, Concordia will be significantly enhancing and expanding its wireless capabilities. At the same time, according to Andrew McAusland, the libraries will be gradually upping the number of laptops available to lend to students, from six to as many as 50, some earmarked for the Vanier Library. Although borrowers have had to keep the laptops in the library, they may soon be permitted to remove the computers from the libraries for one or two days like they do books. Users will be able to take advantage of the slightly increased range — and greatly increased number — of hubs. Mike Babin reports that the experience with the libraries will benefit IITS as they expand the wireless technology around the University.

The new laptops will be PCs. Users will be happy to learn that they'll be faster than the current iBooks and, importantly, will include a Microsoft Office package, featuring Word, Excel and Powerpoint. Given the success of the original pilot project — despite its limitations — this major augmentation promises to be of real value to library users. One small hitch, though: PCs don't come in colours. ☹

Rachel Alkallay, BA 82, MA 91, is a Montreal freelance writer and author of four books.

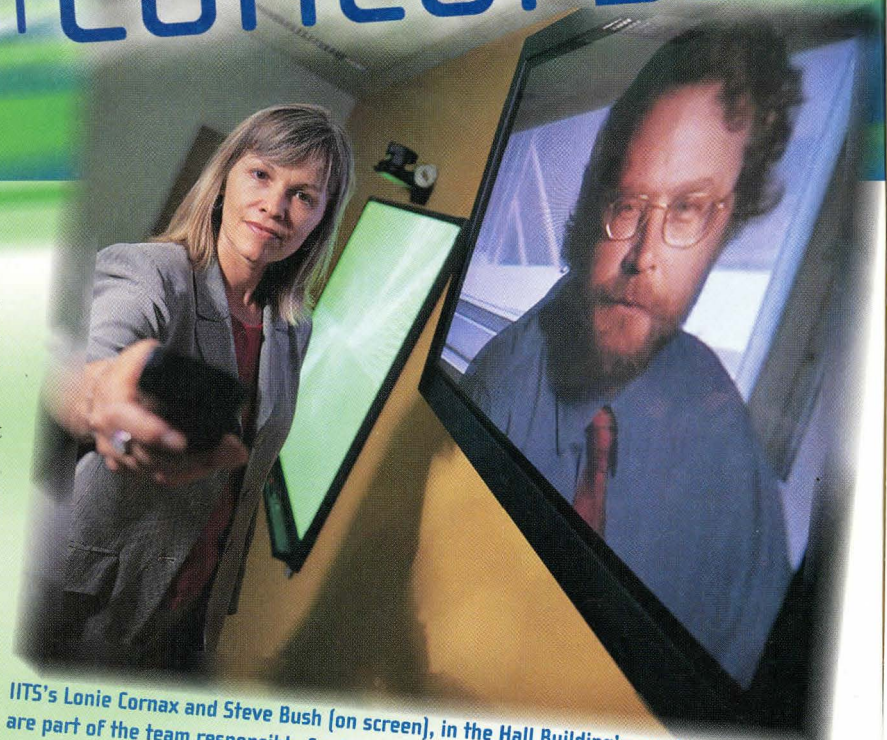
Students, faculty and staff with a valid Concordia ID card can visit the Concordia libraries to borrow the laptops or receive further information.

wireless in concordia

When it comes to providing Concordia students with more online access and services, Andrew McAusland isn't prepared to wait around. McAusland, who became director of Concordia's Instructional and Information Technology Services (IITS) in March and retains his previous post as Director of Academic Technology for Arts and Science, says, "We want to get going on this right away." And that they are: thanks to recent special government funding of over \$2 million for information technology upgrades, the Concordia community will begin to see big changes in electronic education by this September.

IITS has begun to equip all University classrooms with a capacity of 50 or more with plasma screens, overhead projectors, podiums and hubs for wireless online access. As well, all common areas on both campuses, including seminar rooms, lounges and cafeterias, will have networking hubs, allowing students to move about with their laptops and remain online almost anywhere in the main Concordia buildings and libraries. Concordia's new buildings will also be so equipped.

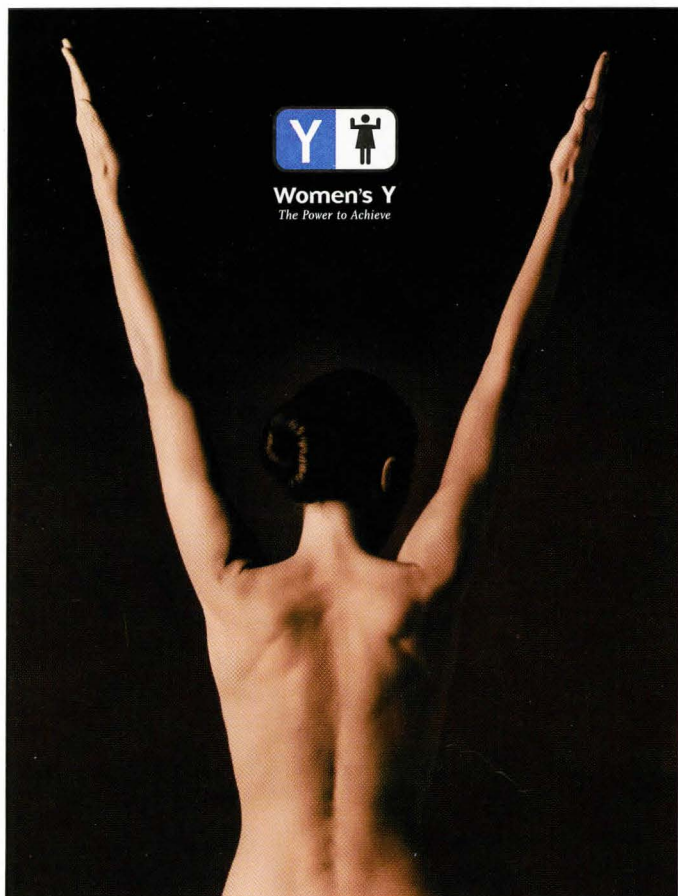
Furthermore, McAusland reports, Concordia plans to make it as easy as possible for students to use the technology. The University will purchase a large number of PC laptops, loaded with wireless network access capability and a Microsoft Office package. As many as 50 of these laptops will go to the libraries for lending; the balance will be available for students at very reasonable prices. Because Concordia will get a volume discount, they will be able to sell the laptops at around \$1,500 and offer students a purchasing program, enabling them to pay back the University over the course of their three-to-four-year



IITS's Lonie Cornax and Steve Bush (on screen), in the Hall Building's new Learning Centre, are part of the team responsible for implementing Concordia's high tech upgrade.

stay (consideration for part-time students is being evaluated). McAusland predicts that between 1,200 and 1,500 new students each year will take advantage of this offer within a few years.

As Concordia provides these new tools for students, McAusland points out that the University must also build up its computer and web infrastructure, a time-consuming undertaking, which is all the more reason to begin right away. As well, he says, "We'll have to make more products available, things like course material, grade submissions and other services." He adds that other Canadian schools, including Acadia, Hautes Études Commerciales and Université du Québec à Montréal, have undertaken similar projects. "Undoubtedly," he states, "this is the way universities are going."



HEALTH AND FITNESS CENTRE

A centre brimming with enthusiasm and energy to help you achieve your goals

- Training room
- Aerobic sessions
- Aquafit sessions
- Public swimming

OPENING HOURS

Monday to Friday: 7:00 a.m. to 10:00 p.m.
Saturday and Sunday: 9:00 a.m. to 6:30 p.m.

Ask about our corporate rates

HEALTH AND FITNESS CENTRE
1355 René-Lévesque Blvd. West, Montreal
Tel.: 514.866.9941 (ext. 510)



You are Invited

*Dr. Anne-Marie Croteau, director of the
Graduate Certificate in e-Business program,
cordially invites you to a reception to:*

Celebrate the Launch of the Graduate Certificate in e-Business Program

*Tuesday, October 2, 2001
4:00 p.m. to 6 p.m.*

*Faculty Dining Room, H763
1455 de Maisonneuve Blvd. W.*

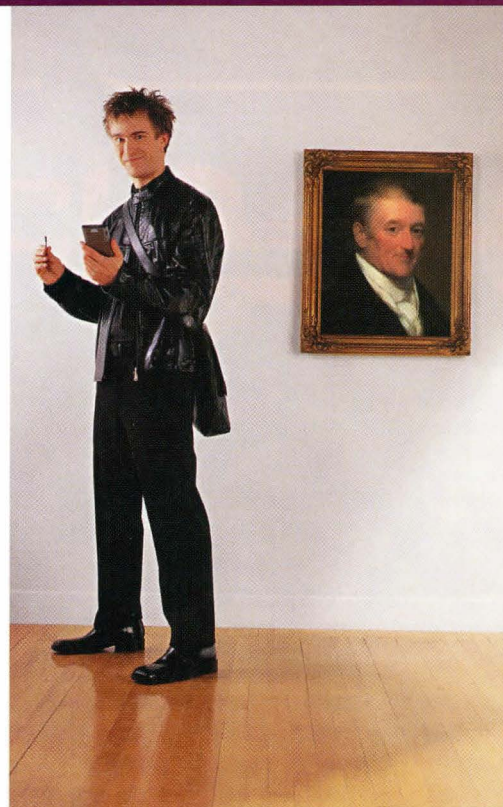
*R.S.V.P. by September 24, 2001
tel: (514) 848-2781 or e-mail: gceb@jmsb.concordia.ca*

*For more information on this program,
please visit our website at www.ebusiness.concordia.ca*

*The next admission deadline
for the Winter 2002 semester is October 15, 2001*



John Molson
School of Business
Concordia University

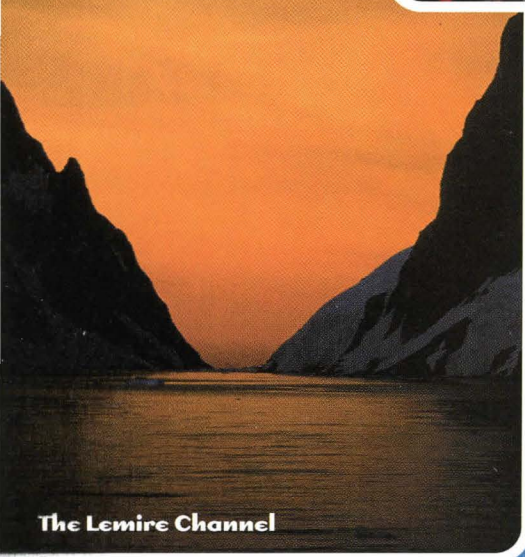


The *Marine Adventurer II* crossing the Drake Strait

A glacier at Paradise Bay



The Lemaire Channel



Photojournalist Kevin Spreekmeester, BA 85, shares his remarkable experiences on the forgotten continent

My Antarctica

photos and text by Kevin Spreekmeester

16

February 6, 2001, TORONTO

Standing in the line-up at Costco, I couldn't help but look at the blank faces around me and think of how fortunate I was to be leading an excursion to Antarctica in only seven days to teach photography to 110 eager adventure travellers. How many people trolling through that massive grey warehouse would ever have the chance to experience something of such magnitude?

Getting there would challenge my most advanced packing principles. My gear

alone must have been worth over \$40,000, consisting of five cameras, seven lenses, 300 rolls of film, a laptop, and miscellaneous photo and other equipment, as well as enough wires to choke a mule. What's more, before ever reaching Antarctica we would have two days in the heat of Buenos Aires, meaning I also needed warm-weather clothes to accompany my cold-weather outfits.

February 13

One body bag, one trunk, one large camera backpack and another bag

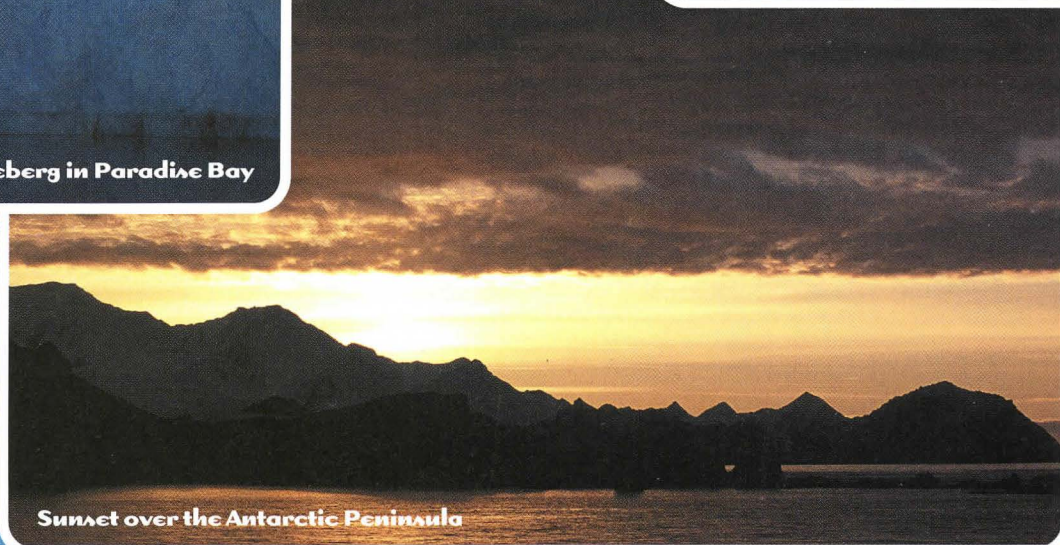
bursting with film later, I found myself in circuitous discussions with the staff at Pearson International Airport. From over the eyeglasses of the customs official came a finger wagging: "Okay . . . but only this time, mister." With that approving nod, I moved through the gates, where I met my friends, colleagues and fellow tour teachers, Daryl Benson, one of the world's finest stock photographers, and *National Geographic* wildlife photographers Kennan and Karen Ward.



An iceberg in Paradise Bay



Elephant seal basking at Hannah Point



Sunset over the Antarctic Peninsula

The Odyssey

February 16, USHAIA, Argentina/DRAKE STRAIT

Ushaia, or "the end of the earth" as it is affectionately known, seems to be a meeting point, or leaping-off point, for adventurers from around the world. The town of 30,000 people is filled with Gore-Tex, backpacks and bright-eyed explorers all out to drink in as much of this great planet as possible.

Aboard the *Marine Adventurer II*, chugging down the calm channel from Ushaia toward the Drake Strait, the waterway

between South America and Antarctica, some travellers laughed, "This crossing will be a piece of cake." The *Marine Adventurer II*, however, is an ex-Yugoslavian icebreaker-cum-research vessel, built to move with waves and crush through ice, not to keep soup in line with the horizon. As we turned southward out of the channel and into the 10 m swells and looming 72 hours of Drake, I saw fewer and fewer folks showing up for meals, snacks and lectures. Overturned tables, spilled drinks and bluish-coloured people

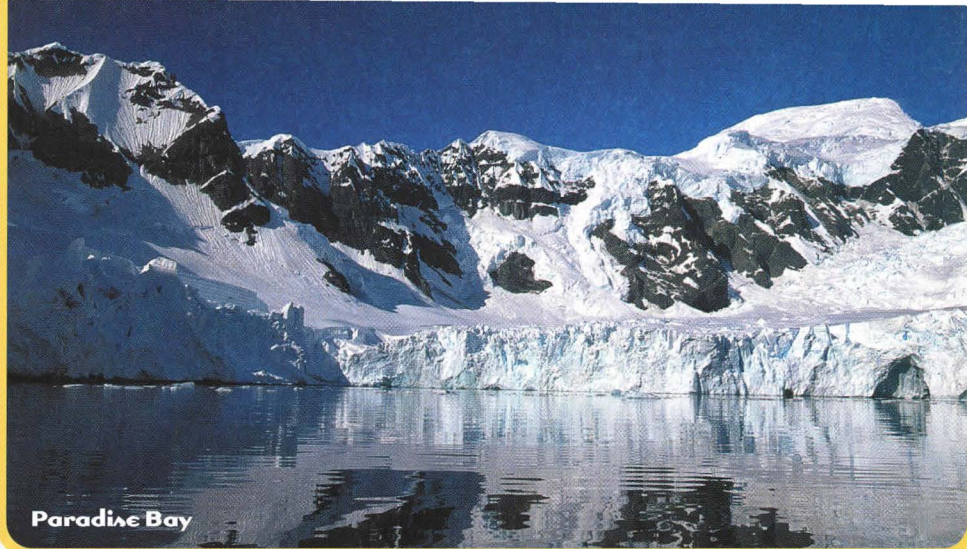
curled up on sofas with wet cloths on their foreheads gave notice of nature's fury. The ship doctor was the most popular person on board for three days.

February 19, HANNAH POINT/DECEPTION ISLAND

After two-plus days of rocking and rolling our way south, I woke up to a mysterious calm. It was 4:30 a.m. when I first drew back my curtains and peered out of the porthole. I had never seen anything like what I witnessed that morning. Giant icebergs drifted past as if it was just part

of their job. The cliffs of the Antarctic Peninsula were tipped by a slowly emerging, golden sunrise. The land was much more mountainous than I had expected. The snow was pristine and untouched, and although it dominates the landscape, millions of colours were revealed each time I looked through my viewfinder.

Getting into a Zodiac from a ship can be a bit tricky, but the drivers and Russian crew were very good at helping us in. We were also blessed with fantastic weather, calm air, calm seas and 0° C. As we approached Hannah Point, penguins came into focus: thousands of Chinstraps and Gentoos standing at attention like sentries guarding their private world. To the left of the landing area was an ornery Crabeater seal. It hissed as we approached. After placing my lifejacket under a rock, I was able to gather up my photo gear and carefully tiptoe through the landscape, absolutely bewildered by the scene ahead of me. As a professional



Paradise Bay

your spirit lifted while you are conscious and fully aware.

Returning to the ship, my senses were alive. When I looked through my viewfinder, as on all my assignments, there was nothing in my world except my subject and the sound of my breath. Adjusting the dials on my camera became like scratching my nose, simply a movement to make me feel more comfortable. When I was finished shooting, it was akin to having showered with Dial soap — I was on a high!

The ship soon left Hannah Point in its wake, and a good thing, too. We heard from a Chilean coast guard that an hour after we left the entire area was rocked with an Antarctic storm, gale force winds and unsafe seas. By that point we were approaching Deception Island. While some guests decided to have a dip in the warm waters found under the beach (courtesy of some strenuous digging by the crew), I climbed up to an area called the Devil's Window. With my fisheye lens attached I decided to accentuate the natural curves of the land. Sometimes changing to a lesser-used lens can be as refreshing as a good night's sleep.

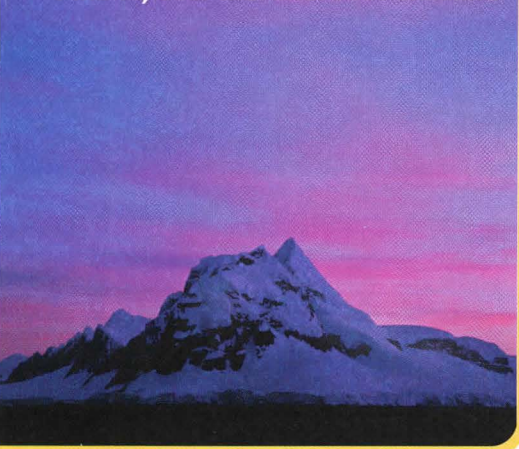
February 20, NEKO HARBOUR/PARADISE BAY

The following morning, a pink and orange alpine glow danced off the tops of snow-capped mountains. Another fantastic day in Antarctica. Our first landing was at Neko Harbour, where friendly Gentoos led us up a hill to a massive ice cap. Many of the group formed a line and hiked ahead in search of a bird's-eye view. I decided on "the

road less travelled" and headed in another direction until I came upon ice that looked unusually thin. I dropped my gear and moved ahead very slowly. Three metres in front of me were a massive fault and very deep crevasse. I backed up.

Back down at the beach I chose a vantage point to shoot penguins playing in the water. I lay there for no more than five minutes before I heard our guide Juan screaming, "Get off the beach! Get off the beach!" I thought, what could I have done wrong? The more I looked around, the more frantic he became. Then I realized what was happening. I had become so accustomed to the roar of calving ice (ice breaking off fjords and forming icebergs) that I hadn't noticed a massive break-up

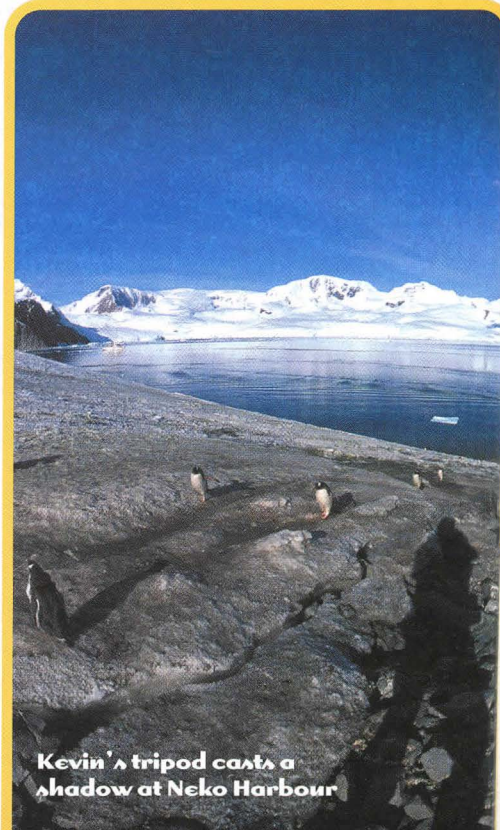
Pink sky over the Antarctic Peninsula



18

photographer, it's vital to not get so lost in the fantasy that you forget the difference between an F-stop and an energy bar.

I found a spot away from the beach, where I lay down on my side to capture some eye-level images. Within no time a bold-looking penguin waddled his way over. I dared not breathe. The first peck at my wind pants sent my heart bouncing across the forgotten continent. How many people would ever be able to say they were pecked in the pants by a penguin? It is an amazing feeling to have



Kevin's tripod casts a shadow at Neko Harbour

about 200 m away. Rolling towards me was a modestly immense wave carrying ice. Those who witnessed my dash think I'm very quick on my feet. I was told that three months earlier they had lost a woman to the same type of event. She didn't drown — the ice cut her up.

Lunch and time to dry off the gear, take a deep breath, gobble a bagel with smoked salmon and suck back a few

Massive ice walls revealed caves that for safety's sake we could only cruise past. Fur seals slept lazily on ice floes and only occasionally hissed as we edged nearer. We were often able to grab the floe and pull the Zodiac around it for a better view. Penguins swam by, jumping out of the water just for effect, it seemed. All of this under a scorching sun. By the day's end I was exhausted. I had taken in all that I could: every subtle shade of white and blue, every tilt of a seal's head, and a sun that burned my face to the point that it bled.

February 21,

VERNADSKY/DRAKE STRAIT

On our final day in Antarctica we did the touristy thing: we stopped at Vernadsky, a Ukrainian research base, where we were able to mail postcards home, shop for souvenirs and sip champagne. I dislike commercialism when I'm on an assignment such as this. It brings me home all too quickly. All I wanted was to meet more animals, see more icebergs and experience more Antarctica.

News from the bridge was that the Drake Strait was kicking up a pretty good storm. Our trip back would be hard; we had even heard the word "hurricane" tossed around. It was no lie. Our ship

pitched at 40 degrees.

The biggest challenge for me in bed was figuring out how not to get a wedgie every time we tilted and I slid down my mattress. A ship two

hours behind us had to send out a "Mayday" signal as a rogue wave smashed through the bridge window, rendering its controls almost unusable. So bad were the waters that our normal crossing speed of 14 knots was reduced to 4. We would be a day late arriving back in Ushuaia, missing all our connections north.

March 7, TORONTO

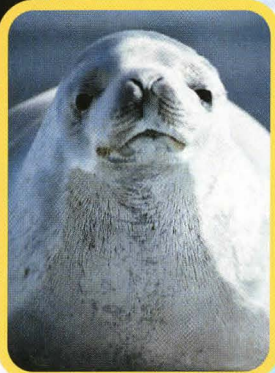
With a coffee permanently steaming at my side, I spent back-numbing hours over my light-box reviewing the transparencies. I sorted through each of the thousands of images, leaving a week or so between my first review and my second. Being so close to the Antarctica experience, I still remembered things with all my senses, and the flat, un-fragranced slides left me cool. When I came back to it a while later, it all looked better.

Antarctica was one of my life's highlights, much in the same way that photographing the Spirit Bear in northern British Columbia, or shooting under the summer solstice at the Floe Edge in the high Arctic was. Each new experience fuels my need to go further and explore more, and every new image I bring home teaches my children something new about what's beyond Mississauga. The world is jam-packed with opportunities for those of us willing and wanting to take a peek. 📷

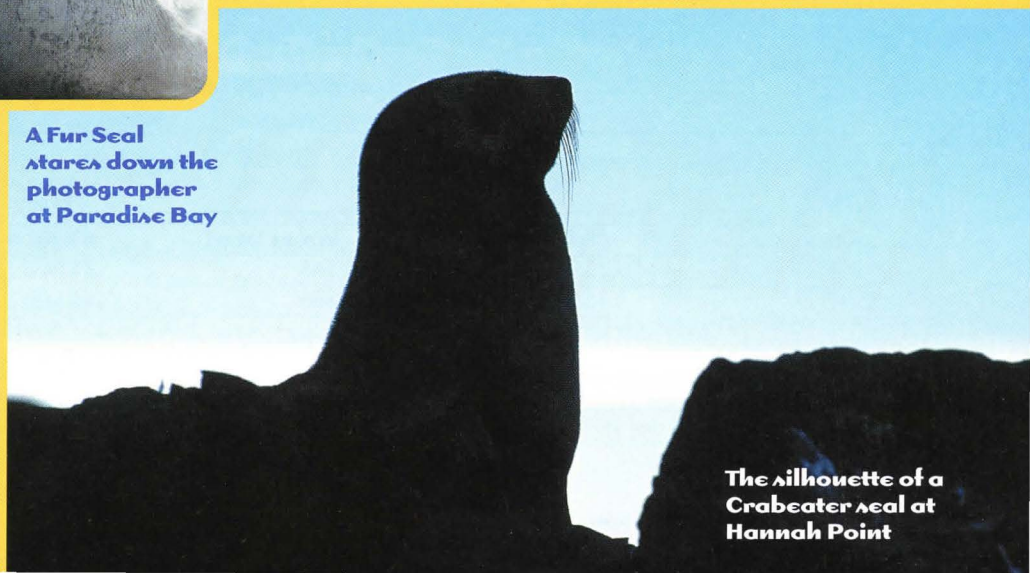
Kevin Spreekmeester, BA (comm. studies) 85, is a Mississauga, Ont., photojournalist. For more information on Kevin's work or his coming book, Have You Ever Been Pecked in the Pants by a Penguin?, visit www.bluedoorphoto.com.

**A whaling boat at
Deception Island**

Russian beers before getting ready for Paradise Bay, where a couple on board were to get married. I hate the "chicken dance" and long-winded speeches, so I convinced one of the Zodiac drivers to take me instead for an afternoon ride through the ice floes. This turned out to be a wise choice. At one point I asked Daryl Benson, who had joined us, "What do you think?" Daryl is no rookie when it comes to travel: this was his last continent; he's one of the world's best-selling stock photographers. He lowered his camera, grinned at me and said, "I have no words."



**A Fur Seal
stares down the
photographer
at Paradise Bay**



**The silhouette of a
Crabeater seal at
Hannah Point**

Display your pride

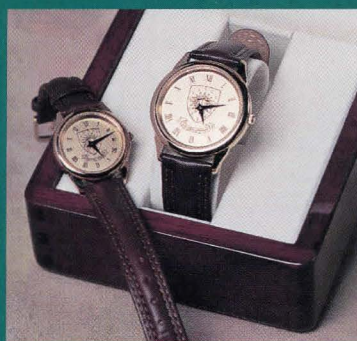
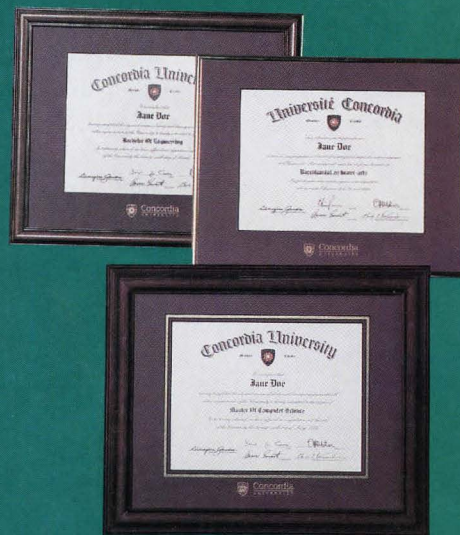


ALUMNI GOLF SHIRTS

These comfy 100 percent cotton piqué knit, short-sleeved golf shirts, in your choice of Loyola, Sir George Williams or Concordia crests and in navy or white, are guaranteed to improve your swing.

DIPLOMA FRAMES

You worked hard for your degree, so why not display it with pride in an official Concordia University frame? In polished brass, walnut wood or lacquered Italian mahogany, with a burgundy mat bearing the University crest. Fits all Concordia diplomas and certificates.



ALUMNI WATCH

This distinctive 5 micron, Swiss quartz movement watch, with a detailed Concordia seal on a 18kt gold-plated dial and a calf-leather band, is a great gift idea. Presented in a beautiful piano wood box.



NEW! STADIUM BLANKET

Keep warm while watching the Stingers in this 16 oz., Iceland fleece stadium blanket, with Concordia crest and in Concordia burgundy and gold colours.

All merchandise available in person at: University Bookstore: 1400 de Maisonneuve Blvd. West

By mail: 1455 de Maisonneuve Blvd. West, FB 520, Montreal, Qc H3G 1M8

By phone: (please have credit card ready) in Montreal 514-848-4856 or elsewhere toll-free 1-888-777-3330 **By fax:** 514-848-2826

Name: _____ Address: _____

City: _____ Province: _____ Postal Code: _____

Payment: ☐ Cheque (made payable to Concordia University) ☐ VISA ☐ Master Card

Card Number: _____ Expiry: _____ Signature: _____

Qty	Description	Polished Brass	Walnut Wood	Italian Mahogany	
	English Frame	☐ \$55	☐ \$65	☐ \$145	☐
	French Frame	☐ \$55	☐ \$65	☐ \$145	☐
	Golf Shirt Crest: LOY ☐ SGW ☐ CON ☐	Colour: Navy ☐ White ☐		Size: M ☐ L ☐ XL ☐	\$39.95
	Stadium Blanket				\$49.95
	Watch in Piano Wood Watch Box	☐ Men's Watch ☐ Women's Watch			
					\$179

* Insured Shipping and Handling in Canada \$6.00. Please add \$2.50 if ordering a Frame.

\$6.00

* Please allow 4-6 weeks for delivery

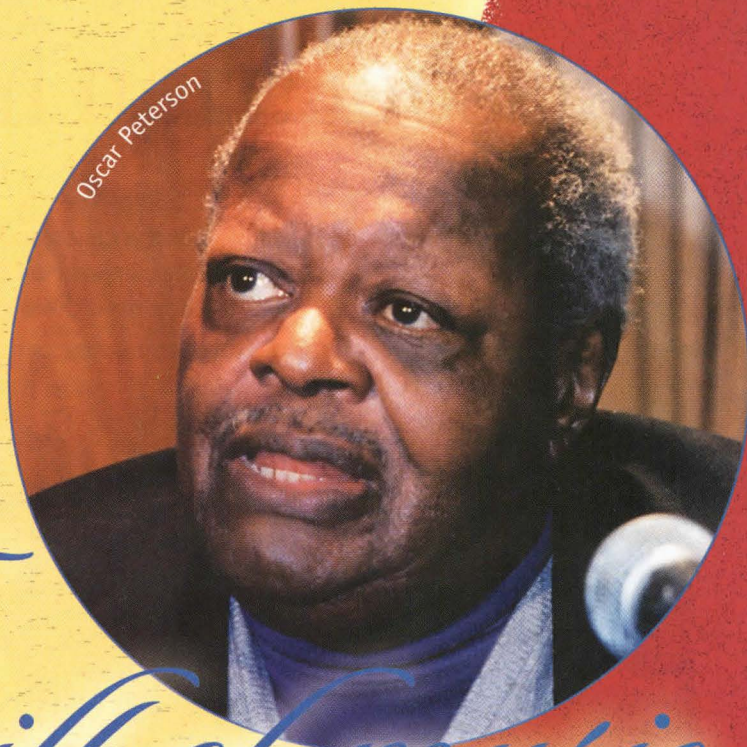
Add 7% GST

Quebec Residents add 7.5% PST

Merchandising program is a joint collaboration between the Office of University Advancement and Alumni Relations and the Bookstore.

TOTAL

Oscar Peterson



The gift of music

You've probably read or heard about it by now. Last October, jazz pianist and Montreal native Oscar Peterson donated an Otari Radar digital recorder to Concordia's music department, a gift worth nearly \$40,000. Unfortunately, Peterson's generous act did not go smoothly: the recorder, sent by courier, got lost in transit. The incident made the national news. A few months later, with the original still nowhere to be found, the legendary piano virtuoso dipped into his own pocket to provide an identical Otari Radar digital recorder to Concordia.

Peterson had previously contributed a Tascam TMD-8000 digital audio mixing console to the department, worth roughly \$10,000. The mixing console and recorder had been part of his home recording studio, and are now being used by music students to produce high-quality digital recordings of performances at, appropriately, Concordia's Oscar Peterson Concert Hall.

Trying to furnish students with top quality and up-to-date instruments, facilities and equipment is an expensive proposition for a music department, which is why gifts such as Peterson's are so valued. Mark Corwin, chair of Concordia's music department, reports that the donations they've received have come in many shapes and types, including everything from sheet music to a Hammond organ, from recording equipment for the department's new electroacoustic program — provided by Concordia music professor Kevin Austin — to money for scholarships or necessary acquisitions. "When the concert hall first opened," Corwin says, "Ultramar gave \$40,000, nearly half the amount needed toward the purchase of a Falcone concert grand piano." The Concert Hall is now in search of a new concert grand, which can cost up to \$175,000. "One donation that we've yet to receive," Corwin says, dropping a not-so-subtle hint, "is a concert-quality piano." But he adds that any and every gift is appreciated and can be put to good use by the music department and its students.

For further information on planned giving or other forms of giving, contact David Brown at the Office of University Advancement and Alumni Relations, (514) 848-4859, alumni@alcor.concordia.ca

Helming the Ship

At the Concordia University Alumni Association (CUAA) Annual General Meeting on May 23, the board and executive for the 2001-2002 term were approved. Here's a brief introduction to the CUAA executive and board.



Your CUAA: front row: Frank Ciampini, Patricia Lavoie, Peter McAuslan, Elaine Arsenault and Cornelia Molson; back row: Kathy Whittaker, David Brown, Lucie Fréchette, John Aylen, Joe Sansalone, Daniel Ayoub and Honor Robertson. Not pictured: Jean-François Bigras, Jim Corsi, Gilles Desharnais, Michèle Dumais, Nicole Fauré, Raymond Huot, Jim Leonidas and (Louisa) Siu Yuk Leung.

Executive:

Peter McAuslan, S BA 72, President

Peter is president and CEO of McAuslan Brewing, which he founded in 1988. He was co-chair of Homecoming '97 and of the Alumni & Friends Division of Concordia's Campaign for a New Millennium.

Elaine Arsenault, BA 83, Immediate Past-President

While on leave from Concordia, Elaine delved into writing children's books. She was president of the CUAA from 1998 to 2000.

Patricia Lavoie, L communication arts 72, Vice-President

Patricia is Vice-President, Youth & Family Programming, at Zone3 in Montreal, where she produces children's and family television movies and series. Patricia has a BA in honours French literature from the University of Western Ontario.

Frank Ciampini, L BA 69, Secretary

Frank has his law degree from McGill. Since 1982 he's been a partner with the Montreal law firm Ciampini and Ciampini.

Jim Leonidas, GrDip 94, Treasurer

Jim is a chartered accountant and also has a BEng from McGill. He is Assistant Treasurer for SNC-Lavalin in Montreal.

Nicole Fauré, BCom 84, Board of Governors Representative

Nicole, a past-president of the CUAA, runs her own human resource services company, Fauré gestion conseil, in Montreal.

Board members:

John Aylen, MA 76, is president of Kelly+Aylen, a communications and public relations company in Montreal. John has a BA from Carleton University. He is a member of *Concordia University Magazine's* editorial advisory board.

Daniel Ayoub, BA 96, a new board member, is a producer at Ubi Soft Entertainment, a software publishing company in Montreal.

Jean-François Bigras, BCom 86, EMBA 94, is president and principal associate of Montreal real estate firm SIGMA Gestionnaire Immobilier. He has his Certified Property Manager and Real Property Manager designations.

David Brown, S BA 70, president of the Association of Alumni of Sir George

Williams University, is Concordia's Director, Gift Planning, in the Office of University Advancement & Alumni Relations.

Jim Corsi, BEng 76, is the goaltender coach for the Buffalo Sabres and coordinator of Concordia's Student-Athlete Academic Support Program, advising varsity athletes.

Gilles Desharnais, BEng 87, MBA 92, is vice-president, business development, for the Société de Développement du Magnésium in Montreal. In September, he begins his term as president of the External Advisory Board of Concordia's Faculty of Engineering & Computer Science.

Michèle Dumais, BCom 77, a new board member, is a chartered accountant. She is Vice President, Finance, for Montreal's *The Gazette*.

Lucie Fréchette, BA 96, is an account manager in the affinity market division of insurance company Meloche Monnex in Toronto.

Raymond Huot, L BSc 68, President of the Loyola Alumni Association, is a partner at Group Pluridis, a management services consultant in Montreal.

(Louisa) Siu Yuk Leung, BA 91, is a psychotherapist and will begin work at the Chinese Family Service of Greater Montreal in September. She received an MA in educational psychology from McGill and has a diploma in counselling and guidance from Hong Kong Shue Yan College.

Cornelia Molson, S BCom 73, MBA 78, is the new fundraising and alumni relations officer for the John Molson School of Business. She remains president and owner of Covan Corporate Capital in Montreal.

Honor Robertson, BFA 84, GrDip 84, MA 93, is a faculty member at the Visual Arts Centre in Westmount. She has been an active volunteer for many Montreal organizations.

Joe Sansalone, BEng 91, is president of Trilogic Communications, an information technology company in Montreal. He is a member of *Concordia University Magazine's* editorial advisory board.

Kathy Whittaker, L BA 68, is a psychologist in private practice in Kirkland, Quebec. She has an MA in educational psychology from McGill and a professional certificate in individual psychotherapy from the Argyle Institute in Montreal.

MOU signed



On June 8, CUAA president **Peter McAuslan** and Rector **Frederick Lowy** signed a memorandum of understanding (MOU) between the CUAA and Concordia. The MOU is a "good-faith agreement," as it states, "for the purpose of delineating the responsibilities of the University and the CUAA to each other for their mutual benefit." Among other details, the agreement spells out the support that Concordia is to provide the association in the form of funding, services and personnel, and the financial commitment that the CUAA pledges in return, as well as the continuing place of the alumni associations of Loyola and Sir George. Both parties expressed pleasure in finalizing the agreement. "It's a great advantage for the University to have a strong alumni association," said Rector Lowy, "to provide alumni lifelong learning opportunities, to help them advance their degrees and to spread the word about Concordia through advocacy and fundraising projects."

Loyola Gervais toasted and roasted

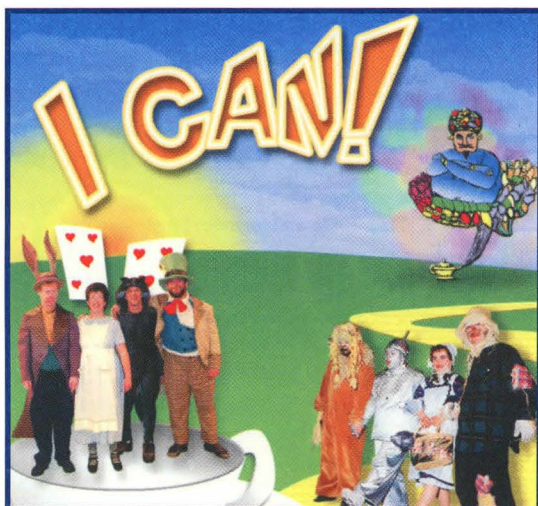
The atmosphere was charged as 140 Loyola family and friends met May 3 at Montreal's St. James's Club to roast **Father Marc Gervais**, L BA 50, in honour of his 50th year as a Jesuit. Father Marc is a respected teacher and humanist, a film consultant and probably the world's foremost authority on Ingmar Bergman, the subject of his latest book.

The Loyola Club organized the event, which featured roasters such as former students Kevin Tiernay and John Kent Harrison — whose short film took some shots at Father Marc — Donat Taddeo, a former colleague and now the executive director of the McGill University Hospital Centre Foundation, and the inimitable Father Eric Maclean, principal of Loyola High School and boss of the "Jez Rez."

Father Marc took the torment with style and grace, responding: "They told me this was going to be a roast. I'm thinking roast turkey. But then I realized it was a bunch of turkeys roasting me!"

The Loyola spirit was omnipresent during the evening. While Father Gervais played an active role in the creation of Concordia University, he has remained a strong voice in preserving the integrity of the historic Loyola Campus. The last teaching Jesuit at Concordia has held up the torch to future generations, and as the Loyola Alumni Association makes plans to celebrate its 100th anniversary in 2006, that torch will be carried with commitment and passion.

— Elizabeth McIninch, L BA 67, S MA 68



The Centre for the Arts in Human Development presents *I Can!*, a CD of 16 songs from the three original musicals produced by the Centre — *Oh! That Aladdin...*, *The Winds of Oz* and *And Alice Dreams* — sung by six of the original performers, assisted by professionals. The Centre's clientele are adults with intellectual or related disabilities. All proceeds from the CD sales go to the Centre's operating costs. *I Can!* is available at the Concordia bookstores, at the Sir George and Loyola campuses, and the HMV Megastore (Peel and Ste. Catherine) for \$17 including tax.

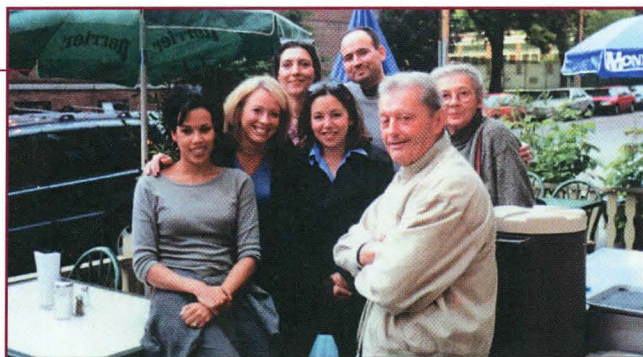
London

Despite a "Tube" strike, 25 alumni and friends joined Concordia dignitaries at the Lodge Bar, May 2. Photographed earlier were the officers of the newly established Friends of Concordia (UK) Foundation, **George Lengvari**, L BA 63, **Daniel Colson**, L BA 68, publisher of *The Daily Telegraph*, and **Gilly Filsner**, BA 84, with **Tom Zsolnay**, executive director of University Advancement & Alumni Relations (far left), and **Rector Frederick Lowy** (far right). A raffle to launch the Foundation raised £100.



Rector's Circle

The Rector's Circle is an annual expression of gratitude on the part of Concordia to its major donors. This year's Rector's Circle Dinner was held at the St. Denis Club on May 31. Members of the Rector's Circle include Charter Members (who contributed \$10,000 or more to the Campaign for Concordia, 1983-88) and Annual Members, who have contributed \$2,000 or more to the University in the past year. Membership continues to grow steadily, thanks in part to the success of the Campaign for a New Millennium (1996-99). Pictured here are members who are also on Concordia's annual campaign committee: **Judith A. Kavanagh**, BCom 87, **Susan Raymer**, S BA 71, **Ken Woods**, MBA 75, and **Randy Kelly**, BCom 78.



Reunited

The communication studies graduate diploma class of '97 shared fond memories at a reunion, June 1-3. Gathering at the B & M Restaurant, their old hangout in NDG, were **Phoebe Dey**, **Andrea Lopez**, **Murphy Cobbing**, **Andrea Howick** and **Sion Wulffhart**, joined by their former professor, **Bob McDevitt**, and his wife, **Patricia McDevitt**.

Toronto

We are finally online, Toronto! After much hard work and effort, www.concordiatoronto.com was launched this past May. The goals of the site are to provide timely information regarding alumni-sponsored events, to bring our community together through a virtual forum, to provide an opportunity to communicate directly with the Toronto Chapter and the University and, most importantly, to add value to alumni in and around the GTA. We hope that we have succeeded on all points and we invite you to explore the site and provide us with your feedback, comments or ideas on ways in which we can improve.

We have some exciting events coming up in the fall, including our wildly popular Pub Night and our annual wine tour in Niagara-on-the-Lake. And our Annual General Meeting will be held October 4, 6:30 p.m., at the Royal Bank Building, 20 King St. W. Price is \$10 and includes finger food and refreshments. Kindly RSVP at info@concordiatoronto.com or (416) 887-3465. We hope to see you there. Keep checking www.concordiatoronto.com for full details!

—Greg Allen, BA 96, president, Toronto Chapter

Beirut

The first CUAA chapter event was held in Beirut, Lebanon, on April 27. More than 45 alumni and friends shared a cocktail with Rector Frederick Lowy, retired Concordia political science professor Henry Habib and Tom Zsolnay, BA 86, Concordia's executive director of University Advancement & Alumni Relations. The Beirut Chapter of the CUAA was formed that evening, and newly elected chapter president Jihane Merhi, BCom 97, is now working with her new executive setting goals for the coming year.

Concordia University Annual Alumni Golf Tournament

AUGUST 20, 2001, CLUB DE GOLF LE MIRAGE

WE GRATEFULLY ACKNOWLEDGE THE GENEROSITY OF OUR SPONSORS FOR MAKING SCHOLARSHIPS AVAILABLE TO CONCORDIA STUDENTS.

Diamond Level

Manulife Financial
Affinity Markets and
Wealth Management

Platinum Level

Les Brasseries Molson
Meloche Monnex
Michael Voticky
Royal Bank
Service D'Entretien
Distinction, Inc.

Gold Level

Tony Shoes
John Freund

Silver Level

Arthur Andersen
Concordia University
Alumni Association
Concordia University,
Office of the Rector

Silver Level

Concordia University,
Office of the Vice-Rector,
Institutional Relations
Dundee Securities
Corporation
Freund Financial Services
Forensic Technology
Guay Gravel & Assoc. Inc.
Le Faubourg Ste-Catherine
Le Port De Montreal
McAuslan Brewing
Murray & Company
Mortgage Agencies Ltd.
O & Y Presud
Pricewaterhouse Coopers
Rooney Greig Whitrod
Filion

Gift/Prize Donors:

Sultana Tours
Groupe Park Avenue
Alouettes Football Club
Borden Ladner Gervais
Carlo Massi
Club de Hockey les
Canadiens

Gift/Prize Donors:

Concordia University
Bookstore
Concordia University
Computer Store
Discount Car & Truck
Rentals
Dru Lafave
Dutrol International, Inc.
Dynamic Mutual Funds
Ernest & Julio Gallo
Golf USA
Greater Montreal Financial
Services
John Freund
Manulife Financial Affinity
Markets and Wealth
Management
McAuslan Brewing
Meloche Monnex
Montreal Baseball Club
Quéfab Ltée
Royal Bank
Tony Shoes
Talvest Mutual Funds
US Bank Canada

* Sponsorship and prize donations received on or prior to August 3, 2001.

An Evening With Air Farce

If you know how many times
the Chicken Cannon has been fired,

And the number of Prime
Ministers played by Loyola's own
Don Ferguson,

Or if you can count how many
wigs Roger Abbott has worn. . .

Well, even if you don't know all the
Farce Factoids!

Come and celebrate with the Loyola Club of Montreal

As we toast the return of two of our finest.

We promise an evening of dinner, fun and frolics

With Roger Abbott and Don Ferguson of the Royal Canadian Air Farce.

Join us

Because as all Canadians know only too well

SOMETIMES THEY GO TOO FAR!!

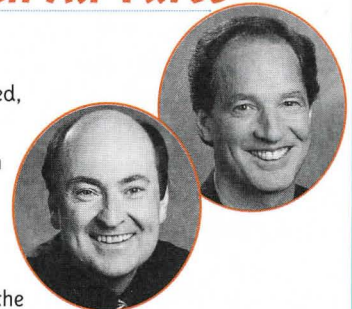
October 19, 2001

\$75 per person

6:00 p.m. cocktails, 7:00 p.m. dinner

Delta Hotel — Centre Ville, 777 University Ave., Montreal

(514) 848-3818 or sbrown@alcor.concordia.ca



coming events

For updates, visit <http://alumni.concordia.ca>

MONTREAL

September 11

Loyola Alumni Association 95th Annual General Meeting, 6:00 p.m., 7141 Sherbrooke St. W., Rm. AD-308. (514) 848-3818 or sbrown@alcor.concordia.ca

September 20-23

Homecoming 2001/Concordia Shuffle. See enclosed brochures for further info, or contact Cindy Hedrich, (514) 848-3815, or chedrich@alcor.concordia.ca

October 4-5

5th Annual Concordia Used Book Fair, Hall Building mezzanine, 1455 de Maisonneuve Blvd. W., 10:00 a.m. - 6:00 p.m. Proceeds to students in need. Book donations should be marked USED BOOK FAIR and brought to Hall Building loading dock. Contact Susan Hawke, (514) 848-7386, hawke@vax2.concordia.ca

October 19

Loyola Club Dinner, with Roger Abbott and Don Ferguson, \$75, 6:00 p.m. cocktails, 7:00 p.m. dinner, Delta Hotel — Centre Ville, 777 University Ave., Montreal. (514) 848-3818 or sbrown@alcor.concordia.ca

November 17

9th Annual Bowlathon, Salle de Quille Laurentian Lanes, 5250 Paré, \$25, 12:30 p.m. registration, 1:00 p.m. bowling. (514) 848-3818 or sbrown@alcor.concordia.ca

TORONTO

October 4

Annual General Meeting: To report on events of 2000-2001 and elect 2001-2002 officers for the Toronto Chapter. 6:30 p.m., Royal Bank Building, 20 King St. W. Light refreshments. Please RSVP to Greg Allan, (416) 887-3465, gregallan@concordiatoronto.com

OTTAWA

September 13

Membership Drive — Open House, 6:00-8:00 p.m., Dunn's on Elgin St. (corner Lisgar). Introduce yourselves and meet other Concordia graduates, and enjoy a famous Dunn's smoked meat sandwich.

October

The 9th Annual Ottawa Alumni Business Networking Luncheon, 11:30 a.m.-1:30 p.m., location tba. \$25, chapter members \$22, includes buffet lunch and directory. Contact Murray Kronick, (613) 940-4434 or murray_kronick@dmr.ca, or visit <http://alumni.concordia.ca/Ottawa.html>

NEW YORK

September 25

Quebec in New York Alumni Cocktail. Join alumni from six Quebec universities. 6:00-8:00 p.m., US\$35, Hudson Ballroom, Embassy Suites Hotel, 102 North End Ave. For details, call 1-888-588-0898 or visit www.quebecnewyork.com

SEATTLE

October 5

The Canada Gala, presented by the Canada-America Society of Washington and the Canadian Consulate General Seattle. 6:00 p.m., US\$65, evening attire, Grand Ballroom, Westin Hotel Seattle. Contact Kevin Cook, (206) 770-4065, kevin.cook@dfait-maeci.gc.ca

CLASS ACTS

Some graduates in this listing have received more than one degree from Concordia, Sir George Williams and/or Loyola. These people are listed under their earliest year of graduation.

53 Trevor J. Phillips, S BA, is now retired and living in South Surrey, B.C. "I would welcome and value former friends contacting me."
tphilli@direct.ca

59 Ray Baillie, S BA, and his wife, **Diana Baillie, BA 78, MA 91,** have written a book in two volumes, *IMPRINTS: Discovering the Historic Face of English Quebec*, which chronicles via photographs and text the presence in and contributions to Quebec by the English-speaking peoples, particularly prior to the First World War. Volume I will be published by Price-Patterson in October 2001. Ray retired in 1994 after more than 30 years as a history teacher and social science department head. "Diana, a fiction writer, and I have raised three children and are now embarked on this new adventure, travelling throughout Quebec in pursuit of photographs and lore."
raybaillie@videotron.ca

60 Howard Ripstein, S BCom, recently received a Priory Vote of Thanks from the Venerable Order of the Hospital of St. John of Jerusalem, conveyed to him by Her Excellency the Right Honourable Adrienne Clarkson, Governor General of Canada, National Prior of the order, for his work with the St. John's Ambulance Brigade.

63 Roger A. Shackell, S BCom, is a financial consultant for Money Concepts Group Capital in Collingwood, Ont. Roger and his wife, Lorna, have three children, all teachers. "I taught business and law for 31 years. I couldn't stand retirement, so I took up wealth management as a second career."

65 Lech Lesiak, L BCom, retired two years ago after a career in IT consulting in Calgary. "I got involved in politics for the first time last

November when I helped to get Joe Clark elected in Calgary Centre. I have two grown children, one in Vancouver and the other in Edmonton, and two grandsons. I was in Montreal at the end of May for a Loyola High School 50th reunion that was attended by a host of Loyola College grads, some of whom I had not seen in 35 years. I'd love to hear from anyone who was at Loyola, or has news of anyone who was there with me."

lklesiak@calcna.ab.ca

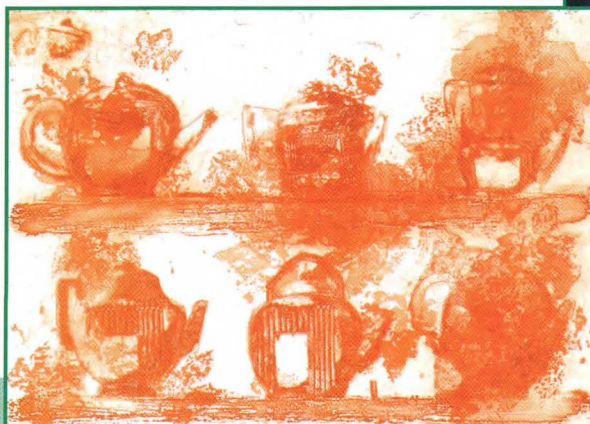
35th Reunion

66 Susan Morrall, S BSc (bio.), received an MSc from McGill and PhD from Imperial College in London, England. She is now a screenwriter living in London. "I'm working on a feature film, co-written with film director Terence Ryan and photographed in

Belfast, Northern Ireland, and Dublin, Ireland. It's an adaptation of Spike Milligan's comic novel *Puckoon*, starring Elliot Gould, Richard Attenborough, John Lynch and David Kelly."

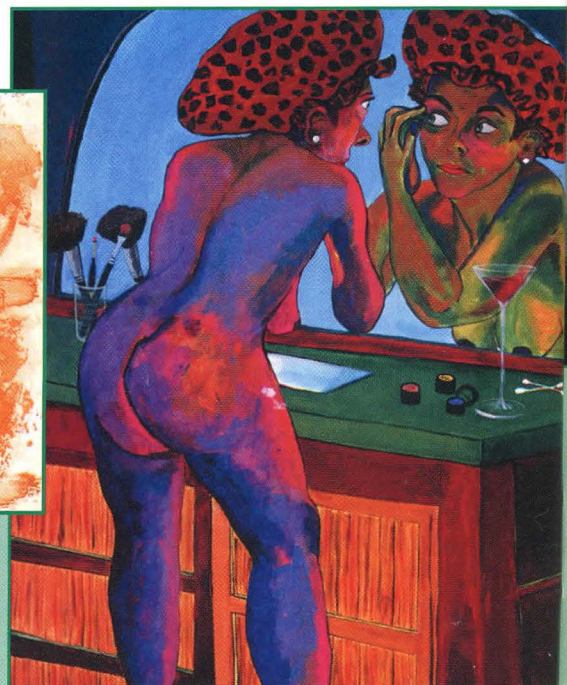
67 Mario LaSchiavza, L BA, is a Chartered Public Accountant for the Franchise Tax Board of the United States government in Rancho Cordova, Calif.

75 Lawrence Young, BCSc, is president of PYA Solutions in Montreal. PYA Solutions are software developers, systems integrators and management consultants specializing in procedural and information-related problems of the wholesale distribution, manufacturing and service sectors. Lawrence also teaches an



Julianna Joos, BA 75, held an exhibit of selected engravings, "Past Recollections," from July 6 to August 30, 2001, at Wilder & Davis Luthiers in Montreal. Above: *Tea Party*.

Yvonne Callaway-Smith, BA 84, MA 91, EMBA 92, held an exhibit of her paintings, "Persons, Places, Things," June 14 to July 31, 2001, at the Pavillon des Arts de Ste-Adèle in Ste. Adèle, Que. At right: *Big Night*.



information systems management course at Concordia. He was an avid runner and participated in nine marathons. Lawrence has two daughters, Ilana, a student at Carleton, and Carly, a student at Dawson College in Montreal. He recently remarried, to Caryl, and now has four stepchildren.

20th Reunion

81 Andy Houlberg, BCom, works for Gillette in Boston, Mass. "I am the Global Customer Development Director, providing our largest global customers with the tools and best practices to optimize our business relationships. We also provide strategic direction and a point of contact to the large customers who want to

deal globally with Gillette."

Richard Roy, BFA, directed the film *Café Olé*, which had its world premiere at this year's Vancouver International Film Festival. Richard studied cinema at Université Laval before coming to Concordia. A 25-year veteran of film and television, he has written and directed a long list of short and feature-length films. *Café Olé* marks his English-language debut.

82 Florence Bordage, BA (trans.), received an MA in French literature from McGill in 1986. "I recently joined Standard Life in Montreal as Manager, Technical Training, for their Canadian operations.

I will be heading up a new training division for Customer Services, servicing over 700 employees throughout Canada. I've spent almost 15 years in the financial services industry in sales, customer service, training and human resources. I am also pursuing an Executive MBA (unfortunately, not at Concordia) and I'm living in Nun's Island, Que. Former classmates can reach me at florence.bordage@standardlife.ca."

Shlomo Schwartzberg, BA (poli. sci.), writes, "I have just completed my fifth fulfilling year as director of programming for the Toronto Jewish Film

Festival, where I help choose the festival's films, write descriptions for the program book, and introduce the films and guest filmmakers. I have also kept up my journalism and currently cover the Canadian film industry for publications in Los Angeles and London, England, and file stories for the prestigious Israeli English-language news-magazine, *The Jerusalem Report*." shlomos@interlog.com

Lucia Sciannname, BA, writes, "I'd like to discuss old times with anyone who graduated in 1982 from (at the time) applied social sciences and/or psychology. I've been living all over the country since then and am now living in Ottawa and have a successful career in adult education. I have two beautiful children." klsypher@sympatico.ca

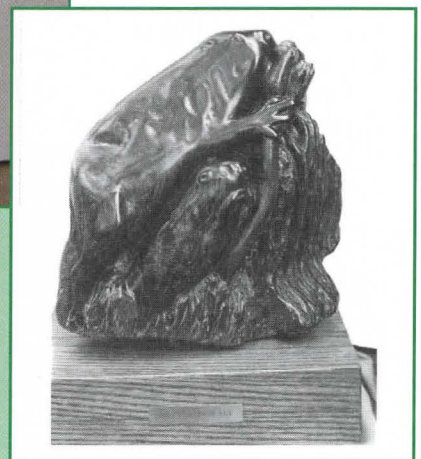
84 Semaan Sarraf, BEng (civil), writes, "I am founder and president of a new technology university in Lebanon, ArcaTech, which offers BSc and BA degrees in computer, telecommunications and business administration."



Jacki Rae (Solomon) Wloski, S BA 71, has completed four large ceiling murals (above: detail), replicas of the work of Michelangelo and Bouguereau. They are permanently installed at the newly opened Vatican Bar in Montreal.

Stéphane La Rue, MFA 98, held an exhibit of his work at the Musée d'art contemporain de Montréal, May 3 to August 5, 2001. This was Stéphane's first museum exhibition; it consisted of large white monochromes on the theme of the panorama. Above right: *Réciproques 1*, 2000.

Eileen M. Ouellette, BFA 90, won the Klinkhoff's Choice Award this spring at the Women's Art Society Art Show at Montreal's Walter Klinkhoff Gallery, March 31 to April 10, 2001. She will be exhibiting her sculptures with the Lakeshore Association of Artists' Outdoor Exhibition at Stewart Hall in Pointe Claire, Que., September 8 and 9, 2001. At right: *Beaver Surfacing*.



87 Christopher Kane, BSc. studied turf management at the University of Massachusetts in Boston. He now works for Nicholas North Golf Course in Whistler, B.C. Christopher was married in February in Whistler to Heiderose Noerr.

Violette Vaillancourt, BFA, is a graphic design teacher at Collège Marie-Victorin in Montreal.

89 Anna du Bois, BA (trans.), is a fundraiser for SHAWCO, a student volunteer organization in Cape Town, South Africa. She is married with four children. "We welcome students from abroad who want to take part in SHAWCO development projects in disadvantaged areas of Cape Town. Interested students can visit our website, www.shawco.org, or contact me."

adubois@shawco.org

90 Fenton Aylmer, BA, lives in New York City with his wife, **Pina Mastromonaco, BA 91.** "I have just started a new job with KPMG LLP Advisory Services, as a manager advising large international and regional financial institutions. Before that, I spent 10 years with the Bank of Montreal in Investment Management, Corporate Banking and Treasury Credit Risk Management. Pina is currently writing fiction. She has completed a couple of children's books and is tackling a full-length novel. She would love to hear from other writers, publishers or editors living in New York."

fentonpina@email.com

Mario Miguel Cebola, BA (poli. sci.), manages his own business in Vila Nova Gaia,

Portugal. "My new project is an alternative community based on Vedic science, yoga and transcendental meditation, and biological and ecologically based farming."

Michael Engels, MBA, has been appointed Senior Vice President, Head of Automation Technology Products Division Canada (AT) and Group Senior Vice President, Head of Front End Processes, for the Group Processes Division of ABB in Zurich, Switzerland. In Canada alone, Michael manages operations in excess of \$200 million. During the past 10 years, he has held various positions within ABB, a worldwide technology company with 160,000 employees and over \$22 billion in annual sales.

10th Reunion

91 Kathleen Bowie, BA (psych. & ling.), writes, "I worked in Fort St. John in northern B.C. for four years as the speech pathologist for the local child development centre. I enjoyed rural living for a while, but not the cold! I then worked for two years in Midland, Ont., for the Penetanguishene Hospital's community preschool program. I moved to Toronto in June 1999 with my current employer, Toronto Preschool Speech & Languages Services, where I'm a speech-language pathologist. Also, I do some private practice in English and French. My parents and sibling still live in Montreal and I make it 'home' at least four times a year. I always love to return to enjoy the distinctively European flair, quaint cafés, awesome shopping, hopping nightlife and, of course, Schwartz's smoke-meat!

Athletics Hall of Fame Call for Nominations

We are now accepting nominations for Concordia's Athletics Hall of Fame, to be submitted by October 12, 2001, for the following:

- in the "Athlete" category, students who demonstrated outstanding athletic achievement while at Concordia, Sir George or Loyola
- in the "Builder" category, coaches or administrators who made outstanding contributions to Concordia, Sir George or Loyola varsity athletics
- in the "Team" category, teams who demonstrated significant contributions to the Concordia, Sir George or Loyola community.

Nominations should be accompanied by as much documentation as possible. Only candidates from 1996-97 or earlier are eligible. Nominees will be honoured at the Annual Hall of Fame Dinner, April 25, 2002, at the Brasserie Molson-O'Keefe, 155 Notre Dame E., Montreal. Please send to John Dore, Chair, Concordia Athletics Hall of Fame, (514) 848-3854, or Harry Zarins, Director, Recreation & Athletics, (514) 848-3867, both at 7141 Sherbrooke St. W., L-PA 105-2, Montreal, Que., H4B 1R6, fax: (514) 848-8637; or visit www.concordia.stingers

All the best to fellow alumni."

Jeff Goldstein, BA, BCom 95, is an account director for CNC Global in Montreal, Canada's largest IT and e-commerce staffing company. He had previously been working in New York City.

Sean Zikman, BA (poli. sci.), worked with a Toronto MP before returning to Montreal to do an MBA at École des Hautes Études Commerciales in marketing and IT. He was campaign director at Fondation québécoise en environnement for two years, and is now with Ketchum Canada, a professional fundraising consultant firm. Sean is married to **Vikki-Ann Flansberry, BA (trans.) 99,** and they live in Montreal.

92 Murray Forman, MA, has been appointed Assistant Professor of Communications in the College of Arts and Science at Northeastern University in Boston, Mass. Murray received his BA in mass communication and film studies from Carleton and a master's in media studies from Concordia. He also earned a doctorate in communications from McGill. Prior to joining Northeastern, Murray was an

assistant professor in the department of media studies at Queen's College and the City University of New York.

Catherine Lawrence, BA (jour.), and **John Mundie, BA** (poli. sci.) 86, BA (psych.) 90, write, "We and our daughter, Jessica (class of 2018), are thrilled to welcome our latest Stinger, Jackson James (April 23, 2001.) The happy family lives and works in Ottawa."

Todd K. Plant, BA, received an LLB from Queen's in 1995. In April, Todd and two partners opened their own law practice, Plant Quinn Thiele LLP, Barristers and Solicitors, in Ottawa. Their website: www.PQTlaw.com

Emil Sher, MA (creative writing), is the screenwriter of the film *Café Olé*, a romantic comedy about an unlucky-in-love, neurotic film buff and a Chilean refugee. It had its world premiere at this year's Vancouver International Film Festival. Emil has a BA in English from McGill. Over the past 15 years he has written screenplays, stage plays, essays, fiction and radio dramas,

including *Mourning Dove* (1996-1997), which won a gold medal at the 1997 New York International Festival — Radio Competition. He is currently playwright-in-residence at Necessary Angel Theatre Company in Toronto, and his works in progress include a stage play for children and a book about his first year of fatherhood.

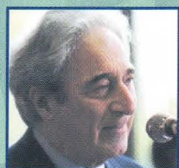
93 Jim Kanaris, BA (theol.), is a lecturer at McGill's Faculty of Religious Studies and Concordia's theological studies department. "I have my first book scheduled for release next year from the State University of New York Press, *Bernard Lonergan's Philosophy of Religion: From Philosophy of God to Philosophy of Religious Studies*. I was also astonished recently to receive the prestigious K.B. Jenkes Doctoral Prize at McGill for 2000-2001."

94 Robert de Balinhard, MA (public policy & public admin.), writes, "I earned a law degree from the University of Western Ontario in 1997. I am currently an associate with the 'boutique' firm of Snarch & Allen in Vancouver. I practice largely in the area of securities law. The West Coast has a lot to offer, but I still like to get back to Montreal as often as possible."

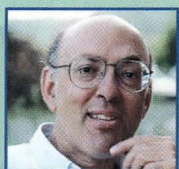
95 Angelique Bernard, BA (trans.), has started her own translation company in Whitehorse, Yukon. "Working from my home, I have a great view of the mountains! Future projects include a one-year trip to Australia and New Zealand with my boyfriend and doing more amateur theatre."

translation_abc@hotmail.com

KUDOS



Frederick Lowy, Concordia's Rector & Vice-Chancellor, received an honorary doctorate degree from McGill's Faculty of Medicine in May. Dr. Lowy graduated from medicine at McGill in 1959. After stints at the Montreal Neurological Institute, Royal Victoria Hospital and Allan Memorial, he taught at the University of Toronto's Department of Psychiatry from 1974 to 1995. Dr. Lowy was dean of U of T's Faculty of Medicine from 1980 to 1987 and founder of its Centre for Bioethics. He became Concordia's fourth Rector & Vice-Chancellor in 1995, and last year was named an Officer of the Order of Canada.



Henry Mintzberg, S BA 62, received an honorary doctorate from Concordia's John Molson School of Business in June. Henry is known for his pioneering work in the field of strategic management in organizations. His degrees include a BEng from McGill and a master's and PhD from the Massachusetts Institute of Technology. Henry is a distinguished contemporary management author and has been a professor in McGill's Faculty of Management since 1968. He is an Officer of the Order of Canada and recipient of the 1996 Léon-Gérin Prix du Québec.



John W. Berry, S BA 63, was awarded two honorary doctorates this spring, from the University of Athens and the Université de Genève. John's PhD is from the University of Edinburgh. He is a Professor Emeritus of Psychology at Queen's, where he taught from 1969 to 1999. John has lectured at universities around the world and has authored, co-authored and edited many books in his field of expertise, cross-cultural, social and cognitive psychology.



Arshad Ahmad, BCom 79, won the George L. Geis Dissertation Award in May, given by the Canadian Society for the Study of Higher Education, for the outstanding dissertation in Canadian universities that examines postsecondary topics. Arshad's PhD dissertation, part of his recently completed doctorate at McGill, was based on his online finance course at Concordia's John Molson School of Business, where he is an Associate Professor & director of the co-op program in the finance department. Arshad also recently took over the administration of the national program that creates 3M Fellows.



Cecilia Flores, MSc 96, PhD 00, won the Prix d'Excellence de l'Académie des Grands Montréalais for best doctoral thesis of the year in the natural sciences and engineering category. The PhD work of Cecilia, who came to Concordia from her native Mexico, was done in Professor Jane Stewart's lab in the Centre for Studies in Behavioural Neurobiology and focussed on exposure to drugs of abuse in adult rats. After spending the past year doing a postdoctoral fellowship at the Harvard Medical School in Boston, Mass., Cecilia has returned to Montreal to continue her work at the Montreal Neurological Institute.

Danielle Hébert, BFA, BA 98, MBA 00, is the proprietor of Chez Maxime, a live jazz and piano bar that opened in Montreal last November. She is a single mother of a young boy, Maxime. "I'm looking to get more involved in the soft jazz scene in Montreal and to promote new entertainment concepts for Chez Maxime. I'm putting every aspect of business know-how I learned through my Concordia MBA to the test. And it seems to be working!"

Asher Isak, BCom, is an assistant director in film production in Vancouver. "I love the ocean, mountains and fresh air. I'm making Hollywood movies and TV shows, realizing many of my dreams. Glad to be away from Quebec politics."

5th Reunion

96 Dara Dines, BAdm, writes, "I teach English for the YMCA in Kyoto, Japan,

where I helped design an entrepreneurship program for kids and confidence-building classes for women. I'd love to hear from my fellow team members from the '96 Commerce Games."

DaraDines@hotmail.com

97 Carol-Ann Hoyte, BA (jour.), writes, "I worked in the Vancouver bureau of Canada NewsWire Ltd. for the past 2 1/2 years. My last position was operations supervisor. I recently left CNW to pursue studies in the four-week summer publishing institute at the University of Denver. I'm now heading back to the East Coast to re-launch my publishing career. For the past two years, I've been taking tap dance classes. In February 2001, I joined an amateur singing group, Broadway Chorus, which gave two performances in June. In March I started taking voice lessons. This fall I hope to enrol in a musical theatre course and to audition for amateur musical

theatre productions."

Andrew Normandeau, BSc (exer. sci.), continued his studies in massage therapy at Institut Kiné-Concept in Montreal. Andrew is owner and president of Clinique de Médecine Sportive Rive-Sud. "Ours is the official clinic of Champlain Regional College in Greenfield Park, Que., and I am the head athletic therapist for the sports-études program at College Français in Longueuil."

98 David C.T. Chan, BCom (MIS), is a systems analyst for Marks & Spenser (Asia Pacific) in Hong Kong. David married **Helen Ho**, BCom (mktg.) 97, in May.

Chantal Lelièvre, BCom (mktg. & HR), after graduation worked as a flight attendant and for an English school in Abitibi, Que. She now teaches English to the employees and supervises the Entrée Gold floor during

the summer months at Le Manoir Richelieu in Charlevoix, Que. She was married this August. "I'm very thankful to have had the opportunity to join the Concordia family. This wonderful school provided me with the learning tools to work, research and communicate effectively. Professor Michel Bergier is a true asset to the marketing program. Customer Service Rules! (This would be a perfect Bergier slogan — which I adopted, might I add.)"

Brian Toman, BCom, GrDip (acct.) 00, is a chartered accountant at Raymond Chabot Grant Thornton in Montreal. "I'm engaged to **Tamar Palassian**, BCom (MIS) 98, and we plan to marry in summer 2002."

00 Diana Lewis, BA (anthro.), is a substitute elementary and high school teacher at Weston School in Montreal. "I am directing my first feature film in September. The working title is *Vénus de Milo*."

in memoriam

Samuel Madras, S BSc 43, died on July 5, 2001, in Toronto. Samuel enjoyed a long career as a chemistry professor and administrator at Sir George Williams. He joined the faculty in 1946 after receiving his PhD in Chemistry from McGill, and in 1963 was appointed Sir George's first Dean of the Faculty of Sciences. Samuel is survived by his son, Peter, S BSc 61.

William B. Rice, S BSc 50, LLD 87, died on March 18, 2001, in Kingston, Ont. William was a Professor Emeritus in Mechanical Engineering at Queen's and an internationally recognized researcher in the field of metalworking and manufacturing. He was also a machinist, draftsman, naval officer, design engineer and consultant. William is survived by his wife of 50 years, Hilda Alexina Tait, and his children, Kathleen Wolsey, Peter Rice and Eleanor Hanson. He was 72.

James Brooke Frizzell, BCom 76, died on March 21, 2001, in Toronto. Brooke had received an MBA from the University of Ottawa and enjoyed a successful career in the banking industry. At the time of his death, he was Senior Vice President, International Banking, for the Bank of Nova Scotia. Brooke is survived by his wife, Bev, and children, Michael, Steven and Lauren. He was 46.

Paul Albert Landry, BCom 77, died on June 8, 2000, in Mississauga, Ont. He was a successful financial consultant. Paul is survived by his wife, Cindy Johnson-Landry, his parents, Paul and Barbara, and his sisters, Carol and Marguerite.

NOTICE

Alumni Recognition Awards Program Call for Nominations

Deadline: November 30, 2001.

All graduates and members of the University community are invited to nominate candidates for the Alumni Recognition Awards, sponsored by the Concordia University Alumni Association.

The Alumni Recognition Awards Program was conceived to honour the valuable contributions of alumni, students, friends and teaching staff of Concordia and its founding institutions. Awards recipients will be honoured at a special banquet on March 21, 2002.

The awards are:

Humberto Santos Award of Merit

The most prestigious award is to an alumnus/a who has made a life-time contribution of exceptional leadership and service to the Association, University and community.

Benoît Pelland Distinguished Service Award

Awarded to an alumnus/a who has demonstrated a long-term commitment of outstanding service to the Association and University.

Honorary Life Membership

Awarded to a non-graduate who has demonstrated a long-term commitment of outstanding service to the Association and University.

Outstanding Student Award

Awarded to a student who has demonstrated leadership qualities while contributing to student life.

Alumni Award for Excellence in Teaching

Awarded to a member of Concordia's teaching staff who shows superior knowledge, teaching ability and accessibility to students.

To obtain nomination forms, contact:

Office of University Advancement and Alumni Relations,
Concordia University, 1455 de Maisonneuve Blvd. W.
Montreal, Que., H3G 1M8. Tel: (514) 848-4856;

fax: (514) 848-2826; e-mail: alumni@coral.concordia.ca

or visit <http://alumni.concordia.ca>



Bowl of Fun

Bring the whole family November 17, 2001, to the Association of Alumni Sir George Williams University's 9th Annual Bowlathon. Bowl, win great door prizes and help raise money for Concordia scholarships.

\$25, Salle de Quille Laurentian Lanes, 5250 Paré
12:30 p.m. registration, 1:00 p.m. bowling
(514) 848-3818 or sbrowna@alcor.concordia.ca

KEEP IN TOUCH

If you don't, how will we know?

To send us a change of address or to have information about yourself appear in *Class Acts*, please send this form or write the Office of University Advancement and Alumni Relations, 1455 de Maisonneuve Blvd. W., FB-520, Montreal, Que. H3G 1M8, or send a fax to (514) 848-2826, or e-mail us at alumni@alcor.concordia.ca.

Name _____

Degree / year / program _____

Home address _____

Telephone _____

Check box if this is a new address ☐

If you continued studies, where? _____

What subject? _____

Degree(s) and year(s) _____

Name of employer _____

Business address _____

Business telephone _____

Your company's business _____

Your position and what you do _____

Married? Children? _____

e-mail _____

News and comments _____

I would like to volunteer for

Homecoming ☐

Committees ☐

Mentor ☐

Chapter work ☐

Remembering Doris

BY SANDRA BARNES

During 1999–2000, alumni were asked to submit reminiscences about their days at Concordia, Sir George or Loyola. The results have been compiled in a 30-page booklet, *Share the Memories*. The following is one of the submissions to *Share the Memories*, by Sandra Barnes, BA (history) 77, who fondly recalls her friendship at Sir George with the late Doris Giller.

I remember when I walked into Jack Ornstein's Philosophy 210 class in September 1974, he was telling everyone that each person who came into the room could take forever to arrive at their seat. His reasoning had something to do with the infinity of time. The theory threw me for a loop and I was to find out later that another student was equally confused. This student was Doris Rabinovitch, who was a part-timer on a leave of absence from her job as Lifestyles editor of the *Montreal Star*. She wrote under her maiden name, Doris Giller.

We had a lot in common as we were both mature students from the business world studying a rather offbeat subject. We joked and consoled each other as we struggled with Plato's Theory of Forms, Aristotle's Golden Mean, etc. Doris was completely unpretentious and never hesitated to speak out and ask questions a lot of us were afraid to ask for fear of sounding stupid.

I also remember that Doris had a special attitude about bad weather, believing that it was a good thing because "you have an excuse for not doing anything." As well, I remember that she always wore a rather beat-up, short brown

leather jacket, and that her second subject that year was a survey course in drama. Her instructor, Professor Wasserman, was appalled at Doris's first term paper. She told Doris to forget her journalistic background and concentrate on being more "scholarly."

The last time I saw Doris was over a coffee in the Hall Building cafeteria after our final exam in April 1975. We laughed because neither of us understood the questions but discovered to our delight that we both adopted the same answer strategy: whenever a question mentioned a philosopher, we simply wrote down everything we remembered about him. We had a good laugh over that.

In 1995 I heard a CBC radio interview with Jack Rabinovitch, the sponsor of the Giller Prize, awarded each year for the best work of Canadian fiction. I realized that he was talking about my old pal in Philosophy 210. I wrote to Mr. Rabinovitch, and he told me that Doris had passed away in 1992 of breast cancer and that he had established the Giller Prize in her memory.

Now each fall when the Giller Prize is awarded, I remember the tall student with the curly perm, faded jeans and black turtleneck who was my friend in Jack Ornstein's class.



Doris Giller, c. 1970s

I told Jack Rabinovitch that Doris had a unique quality: she was funny and wise at the same time. He told me that I had recognized her essence. Rest in peace, friend. You are someone I will always remember. 🍷

The Giller Prize awards \$25,000 annually to the author of the best Canadian novel or short story collection published in English. It was founded in 1994 by Toronto businessman Jack Rabinovitch in honour of his late wife, literary journalist Doris Giller. The 2001 Prize will be announced November 6.

*For a copy of *Share the Memories*, send \$5.00 to Concordia University Magazine, 1455 de Maisonneuve Blvd. W., FB 520, Montreal, Qc H3G 1M8; or to see selected reminiscences, visit*

<http://alumni.concordia.ca/sharethememories>

You're invited to show your Concordia pride.

Show your pride and support and get great value with your Royal Bank Concordia University *Visa** card. The Royal Bank Concordia *Visa* Classic and *Visa* Gold cards are the only *Visa* cards that direct a portion of each purchase you make back to your alma mater – at no cost to you. You'll enjoy Purchase Security and Extended Warranty Insurance¹ plus the Partners Program that offers you instant discounts and special offers of up to 25% at over 3,500 Royal Bank *Visa* retail partner locations throughout Canada. The *Visa* Gold card also offers extended benefits including Auto Rental Collision/Loss Damage Insurance² and Travel Accident Insurance³. You'll always have access to cash worldwide, as well as the power and convenience of universal acceptance with *Visa* by your side.

For more information or for a *Visa* application, please contact the Office of University Advancement and Alumni Relations at 514-848-4856 or 1-888-777-3330 (outside Montreal).



Concordia
UNIVERSITY



ROYAL BANK



® Registered trade-mark of Royal Bank of Canada
* Registered trade-mark of Visa International Service Association. Used under license.
¹ Coverage provided by RBC General Insurance Company in the province of Quebec and RBC Travel Insurance Company in the rest of Canada.
² Coverage provided by Royal & Sun Alliance Insurance Company of Canada.
³ Coverage provided by Desjardins – Laurentian Life Assurance Inc.
All Insurance is subject to limitations and exclusions. Please refer to the insurance certificates for complete details.

Priceless protection made affordable



We can cover you for less.

If you're like most Canadians, you haven't given enough thought to really protecting what matters to you, so the Concordia University Alumni Association wants you to know about some invaluable protection you can easily afford.

Think about it – insurance is more than just money – it can make all the difference to your family in its time of need by paying off outstanding bills, the mortgage, taxes and taking care of everyday living expenses.

That's why your Concordia University Alumni Association negotiated this affordable Alumni Insurance Plan. It offers you solid value at rates economical enough that you can afford all the coverage you need for your peace of mind.

The Plan is backed by Manulife, one of Canada's most respected life insurers. The Concordia University Alumni Association negotiated a plan that offers you low rates and provides you with a wide range of important features you won't easily find elsewhere.

Term Life	Major Accident Protection	Income Protection	Child Life & Accident
------------------	----------------------------------	--------------------------	----------------------------------

Underwritten by:


**Manulife
Financial**

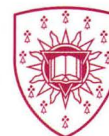
Call Manulife Financial toll-free at

1 888 913-6333

or e-mail AM_Service@manulife.com

The Manufacturers Life Insurance Company

Endorsed by:



**Concordia
University
Alumni
Association**